

# THE AMERICAN WEEKLY

WALL HANGINGS

PATTERN 3087



Color Charts

These pictures are to be framed or lined and may be done on linen, unbleached muslin, cotton poplin, upholsterer's satin or some similar smooth surfaced material. The lining may be the same color or a contrasting color; if more body is desired they may be interlined with flannel. Use metallic gold thread and six strand cotton or medium weight wool to embroider them.

**MATERIAL REQUIREMENTS: TWO PICTURES: WHEN LINING:** 7/8 yard of 36 inch material when using the same material for lining; 7/8 yard each of 18 inch material when different material is used for lining; the same amount is needed for interlining. Embroidery thread and 1/2 yard bias binding for loops. **WHEN FRAMING:** 7/8 yard 18 inch material; two 9-1/4 x 13-1/4 inch narrow frames (inside measurements), cardboard to fit frames; larger frames may be used but pictures must be framed with a mat. **SINGLE PICTURE: WHEN LINING:** 1/2 yard 36 inch material when using the same material for lining; 1/2 yard each of 18 inch material when different material is used for lining; the same amount is needed for interlining; 1/4 yard bias binding for loops. **WHEN FRAMING:** 1/2 yard of 18 inch material; 9-1/4 x 13-1/4 inch narrow frame (inside measurements); cardboard to fit frame; embroidery thread.

**COLOR KEY AND THREAD REQUIREMENTS:** In order to achieve a certain color effect it is necessary to split yarn and to combine two different colors. Always use six strand cotton for features and to underline radiant rays as it is the only thread that can be split so that is is fine enough to work features. The approximate number of yards of each color thread needed is given. **MIRACULOUS INFANT JESUS OF PRAGUE:** Gold metallic thread may be used or a gold colored thread in wool or cotton may be substituted. 1, gold metallic thread, 3 yards; 2, orange, 4 yards; 3, dark yellow, 15 yards; 4, yellow, 8 yards; 5, black, 2 yards; 6 brown, 5 yards; 7, cardinal red, 12 yards; 8, brilliant red, 15 yards; 9, purple, 5 yards; 10, lavender, 3 yards; 11, grey, 5 yards; 12, blue, 5 yards. **ST. THERESE:** 1, black, 18 yards; 2, brown, 16 yards; 3, medium brown, 3 yards; 4, tan, 10 yards; 5, ecru, 8 yards; 6, dark yellow, 13 yards; 7, yellow, 7 yards; 8, white, 3 yards; 9, lavender, 3 yards; 10, blue, 5 yards; 11, red, 1 yard; 12, rose, 8 yards; 13, pink, 12 yards; 14, green, 6 yards; 15, light green, 6 yards.

**TRANSFERRING PATTERN:** If framing pictures cut away border. Lay material on an ironing board or other padded surface and center picture, printed side down, on material. Pin securely in place. Press over picture with a moderately hot iron after having tested its heat on trial motif.

**EMBROIDERY: MIRACULOUS INFANT JESUS OF PRAGUE:** The face is embroidered in one strand of six strand cotton and all lines are done in outline stitch; eyes, iris brown, pupils, black satin stitch. All radiant lines are to be underlined with stitches in one strand of brown. The metallic thread is couched to material. Use small stitches of one strand of matching cotton or sewing silk (see Detail). The gold embroidery may be underlined by running stitches or outline stitches in a contrasting color. The difference in lines on color chart is to separate the colors. Heavy lines in robe indicate cardinal red; dotted lines, gold metallic thread; crossed lines in dress, purple and grey. Follow color chart and key and work continuous lines, outline stitch; single lines, single stitch; loops, lazy daisy stitch; dots, French knots or fine satin stitch; crosses, cross stitch. **ST. THERESE:** The features are embroidered in one strand of six strand cotton. All radiant lines are to be underlined with stitches in one strand of brown. The difference in lines on color chart is to separate the colors. Heavy lines in roses indicate rose; dotted lines in leaves, green. Follow color chart and key and work continuous lines, outline stitch; single lines, single stitch; crosses, cross stitch; dots, fine satin stitch.

**FINISHING HANGINGS:** Cut a piece of lining (11-1/4 x 15-1/4 inches). If it is to be interlined cut a piece of flannel 9-1/4 x 13-1/4 inches (the size finished hanging is to be). Cover interlining with hanging, turning back edges of hanging at edge of border. Baste lining in place on back of hanging. Slip stitch lining in place. Cut bias binding into four equal pieces, fold them and seam, making a narrow strip. Double them making a loop and sew one at each end of top of hanging and the other two spaced at equal intervals.

**FRAMING PICTURES:** The material allows about one inch on each edge for turning over on back of cardboard. Stretch material over cardboard. Edges may be glued to back of cardboard with gummed paper or they may be held by sewing back and forth from edge to opposite one. After the panel has been stretched, place in frame. Use small nails to hold it in place and cover the back of frame with paper.



Lazy Daisy



French Knot



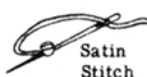
Single  
Stitch



Cross  
Stitch



Running  
Stitch



Satin  
Stitch



Couching



Outline  
Stitch