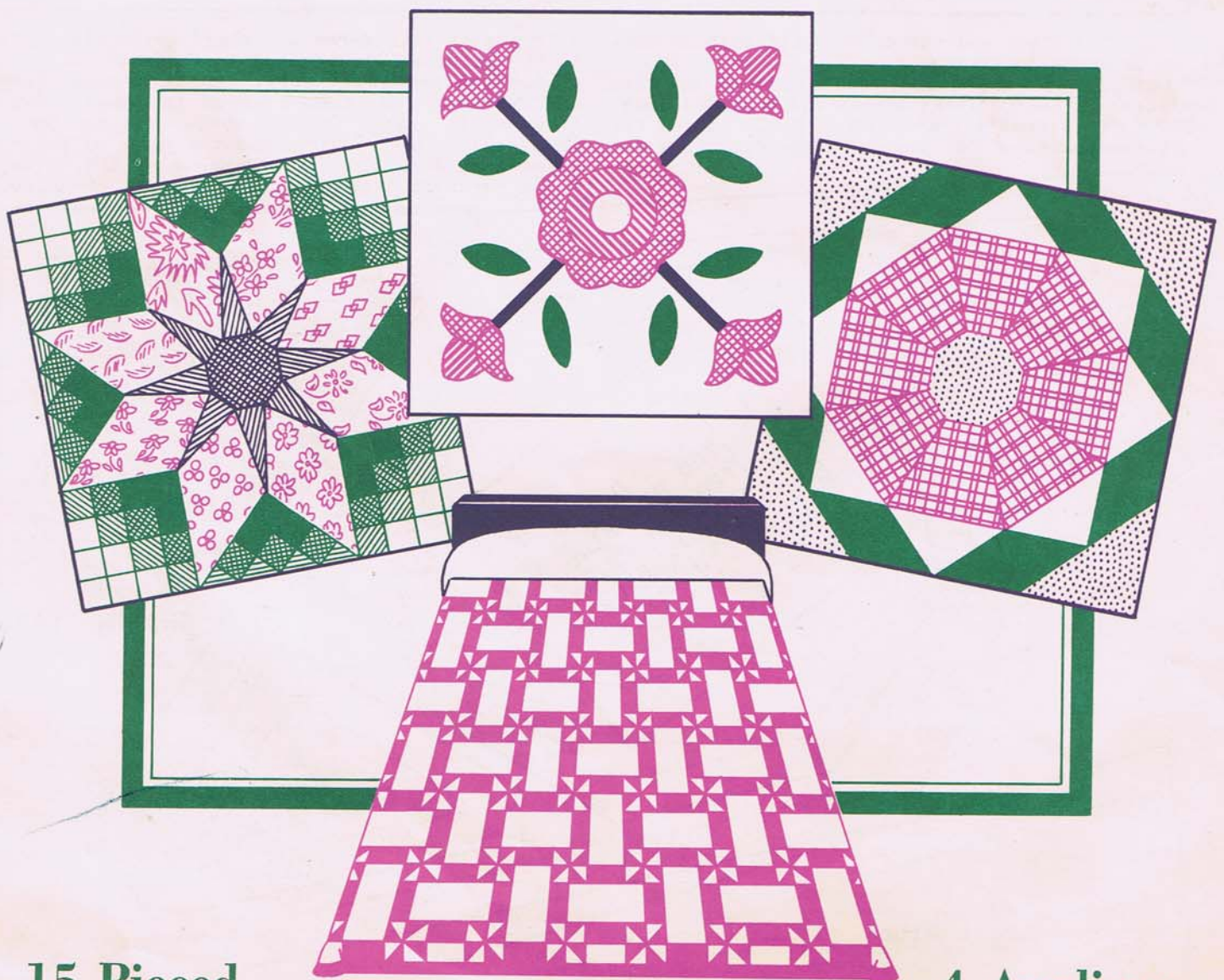


QUILTS

MODERN — COLONIAL

**Patterns for Cutting Guides
with complete directions**



15 Pieced

No. 3333

4 Applique

HOW TO MAKE QUILTS

If you have never made a quilt before, choose a simple pattern. Some of the old and extremely simple patterns are among the most beautiful and popular. If it is to be a pieced quilt, choose a pattern that has straight edges; curves are more difficult to fit together. Blocks are easier to handle than an all-over design. If you wish to make an appliqued quilt, select one that has few, and rather large, appliqued pieces.

All pieces should be accurately cut. From your quilt pattern cut a master pattern of each piece, using sandpaper or blotting paper. Either is satisfactory as it will not slip when laid on the material. Do not cut off the seam allowance when making your pattern. Trace lightly on the material around the master pattern. Use a sharp pencil and slant the pencil end away from the pattern so the pencil point is close to

the pattern when tracing. Trace a number of pieces at one time; then cut them out, cutting exactly on the pencil line. Stack pieces of the same kind together. Lay stacks of A, B, C, etc., pieces in a shallow box where they can be easily reached when sewing.

Quilts should be securely sewed because of the strain on them in quilting. Use No. 40 to No. 60 thread and fine needles. Make a back stitch at beginning of seam, sew with short running stitches (about 1/16"), and take several back stitches at the end to fasten seam. Seams are turned to one side rather than pressed open. When you begin to piece, check your work with pattern to be sure your seams are the correct width. In joining strips in which there are crosswise seams, match the seams with pins before sewing. When sewing across a seam, take a back stitch at the seam joining.

For an appliqued quilt, cut two

sets of master patterns, cutting the seam allowance off one set. This set will be used in turning under the seam allowance by pressing the edge. Lay each piece wrong side up, center the pressing pattern on it, and with a warm iron press the seam allowance over the pattern. If an edge is very circular, run a basting thread and pull it up, gathering the edge to fit the pressing pattern.

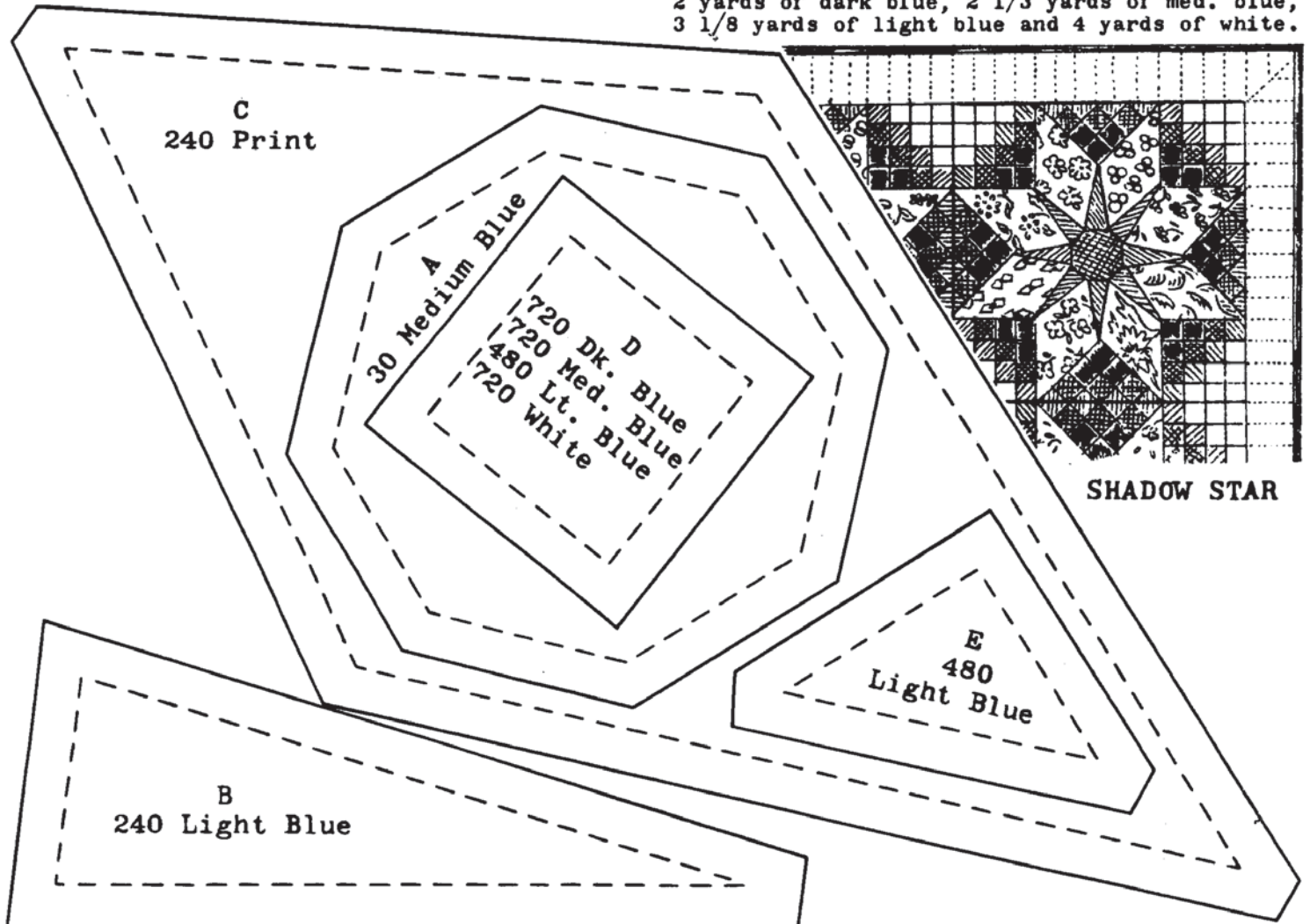
Keep the work flat while basting the applique. A card table is handy to work on. Place the pieces in the correct position on the background and baste. Use thread of a contrasting color for basting so it will be easy to remove later. Blind stitch the appliqued pieces to the foundation, using mercerized thread of the same color as the applique and a short, fine needle. Clip the basting threads every few stitches and remove carefully.

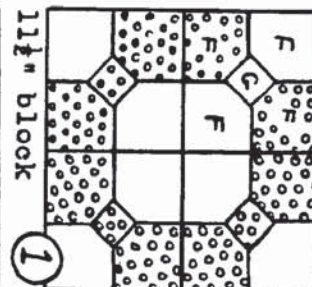
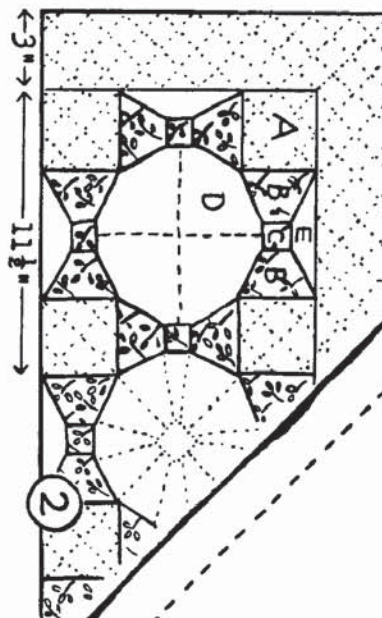
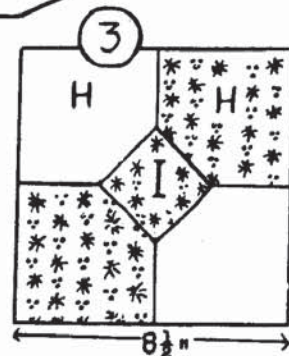
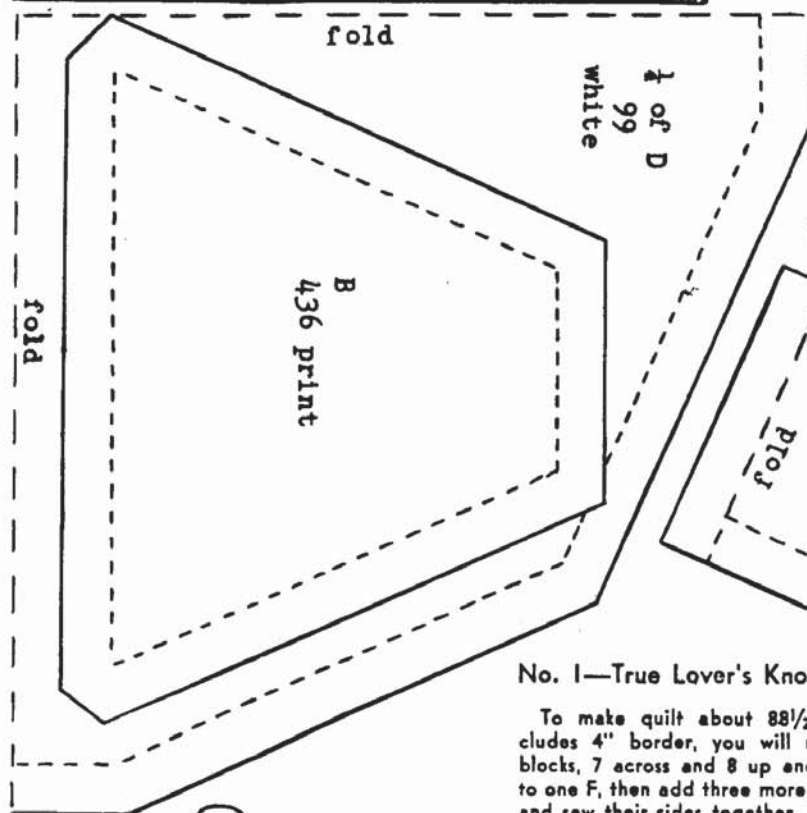
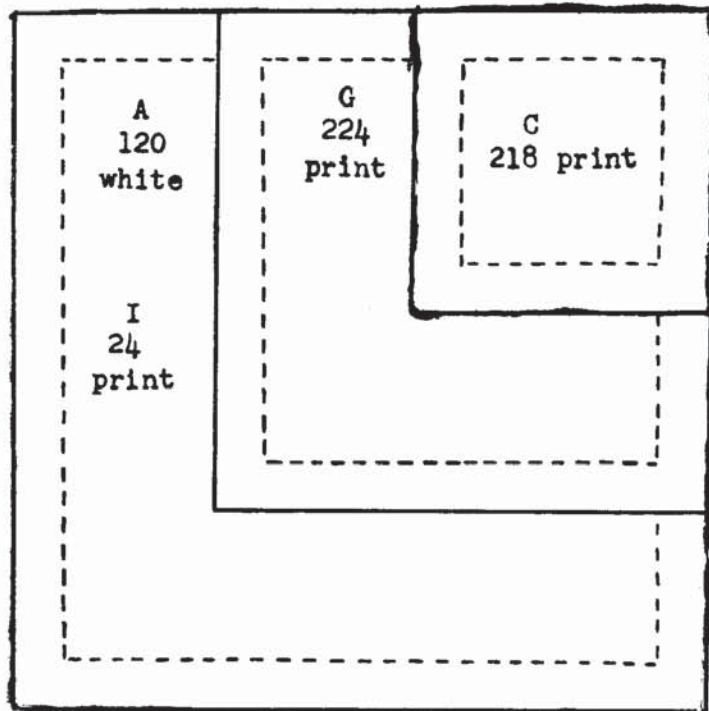
One full block and corner of quilt with 3" border is shown in sketch.

Cut pieces--the number and color given with patterns. Set 5 blocks across and 6 up and down. Sew 8 "B" pieces to "A" pieces, 8 "C" pieces fit between points of "B" pieces. Make 4 squares and

4 triangles of squares and small triangles, join to "C" piece as illustrated in sketch.

Line and pad quilt well. Quilt around seams and as shown for border. Bind in color. Finished quilt with 3" border measures about 96" x 114". Quilt top requires about 5 yards of print, 2 yards of dark blue, 2 1/3 yards of med. blue, 3 1/8 yards of light blue and 4 yards of white.





THREE-IN-ONE

No. 1—True Lover's Knot

To make quilt about $88\frac{1}{2} \times 100$, which includes 4" border, you will need 56 pieced blocks, 7 across and 8 up and down. Sew G to one F, then add three more F pieces around and sew their sides together, being careful to arrange as illustrated. Four such blocks combine to make one large block— $11\frac{1}{2}$ " square.

Two strips of white $4\frac{1}{2} \times 89\frac{1}{2}$ ", and two strips $4\frac{1}{2} \times 101$ " become borders for ends and sides. Miter at corners.

You will need about $4\frac{1}{4}$ yards print and $5\frac{1}{2}$ yards white.

No. 2—Bow Tie Quilt

Finished quilt is about $85\frac{1}{2} \times 102\frac{1}{2}$ " (this includes 3" border of white). Piece 218 bows. Sew four bows around one D block—fill in four corners with A pieces. On the next D block, sew only three bows; fit the fourth side of this D to one of the bows on first D block and join. Add two A pieces to corners of this block, and continue in this manner adding partial blocks until there are nine D pieces in a row for width of quilt. Piece another block

with three bows, and sew fourth side of this to bow and A pieces on bottom of one end block. Add two A pieces to complete the block, and continue across width of quilt in same manner. Eleven rows make the length of the quilt. E pieces are filled in around edge of quilt after it is together. Two strips of white $3\frac{1}{2} \times 82\frac{1}{2}$ " and two $3\frac{1}{2} \times 98\frac{1}{2}$ " make the border; miter corners.

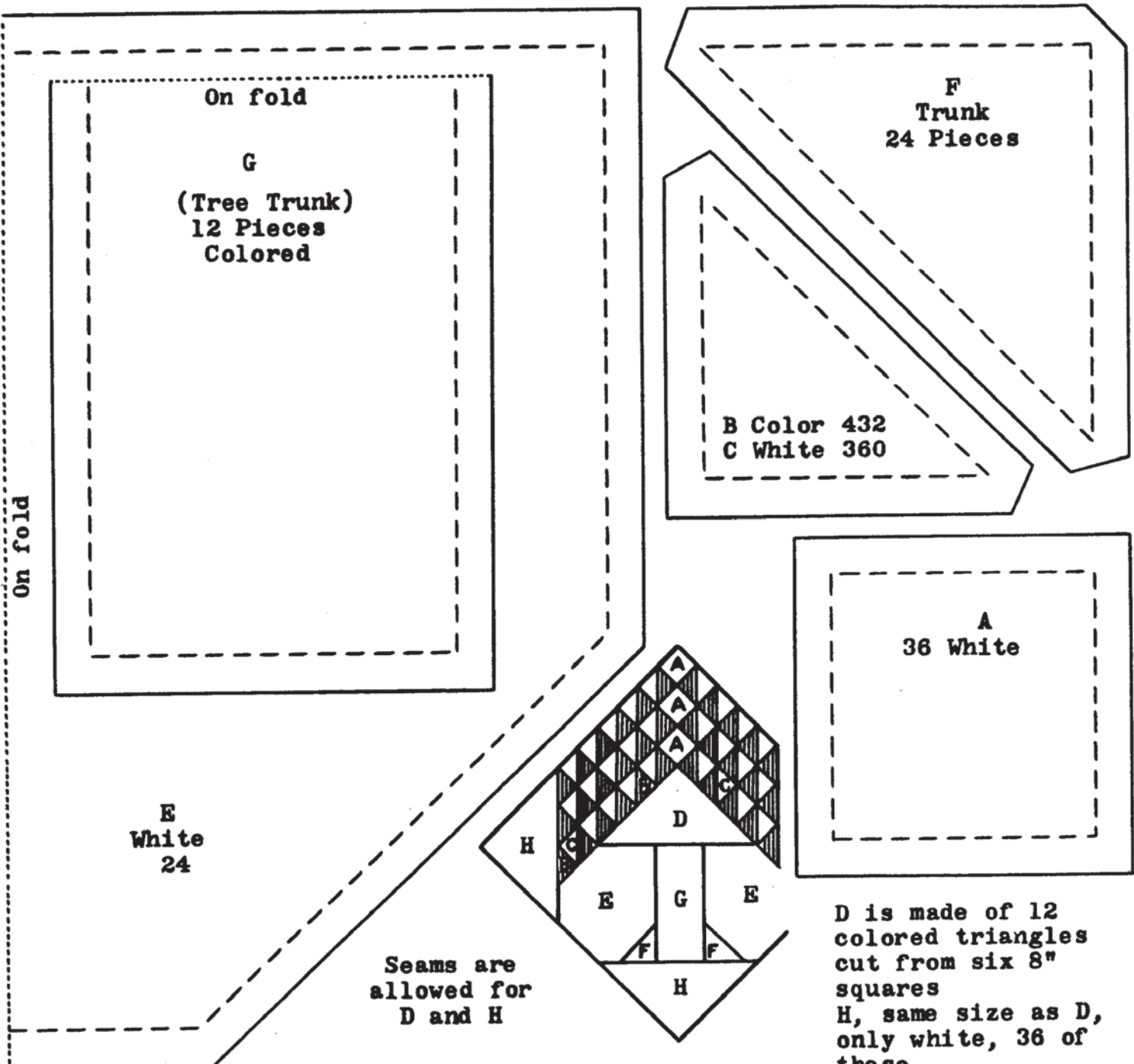
You will need about $1\frac{2}{3}$ yards print and $7\frac{3}{4}$ yards white.

No. 3—Necktie Quilt

24 pieced blocks alternated with 24 plain white blocks $12\frac{1}{2}$ " square and a 2" border make a quilt about 73×96 .

Sew I to one H, then add three more H pieces around. Sew sides of H pieces together, taking care to arrange as illustrated. There should be 6 blocks across and 8 up and down. Two strips of white $2\frac{1}{2} \times 97$ " become borders for sides, and two strips $2\frac{1}{2} \times 74$ " become borders for ends.

About $4\frac{1}{2}$ yards of white and $1\frac{1}{4}$ yards of print are required.



TREE OF PARADISE

The block of the Tree of Paradise is $17\frac{1}{2}$ inches square and should be set diagonally in the quilt. When all pieced blocks are used, 11 will be required. Eight of them will be set as whole blocks, 3 cut in halves diagonally. These halves are to be used to fill out the sides and white will be needed for the corners of your quilt. If you prefer, you may alternate the block with plain white squares and in that case, the cutting will come on the plain blocks.

With the addition of a 12-inch border, or a double border--6 inches wide for each of two colors, the quilt will measure 72x96.

TO PIECE THE BLOCK: Make all seams $\frac{1}{4}$ inch as indicated. Build up three rows of "B" and "C" triangles as in the sketch. Make two of these sections, reversing the order, for the two sides of the tree. Make a center section of "A" squares and "B" triangles. Assemble the pieces for the trunk and body of the tree--"D", "E", "F", "G" and "H" as indicated. The two "F" pieces are applied to the corners of the "E" pieces as an overlay. Now set on the leaf sections of the tree and your block is finished.

This quilt requires:
 White--5 yds and $1\frac{1}{2}$ yds for the border.
 Color--3 yds and $1\frac{1}{2}$ yds for the border.

This figures the border made of two strips.

D is made of 12 colored triangles cut from six 8" squares
 H, same size as D, only white, 36 of these



TULIP AND ROSE QUILT MEASURES ABOUT 86"x107". THERE ARE 32 APPLIED BLOCKS.

B 32 LIGHT ROSE

A 32 DARK ROSE

TULIP AND ROSE

Here is an all-over applique design to be placed on 15-inch blocks. Many color possibilities present themselves; shades of rose, pink, apricot or yellow might be used. The tulip might be lavender and the rose pink or yellow; green leaves and stems should be used throughout.

The blocks may be white, cream or a very delicate flesh-pink, and about 8 1/4 yards of this color will be required; also a yard of leaf green; 23 yards of matching bias tape for stems and binding; 1 yard of darker color for rose; 9 inches of darker color for tulip; 12 inches of lighter color for rose; 1 yard of lighter color for tulip; and 4 inches of yellow.

C

32

YELLOW

D

128

DARK ROSE

E

256

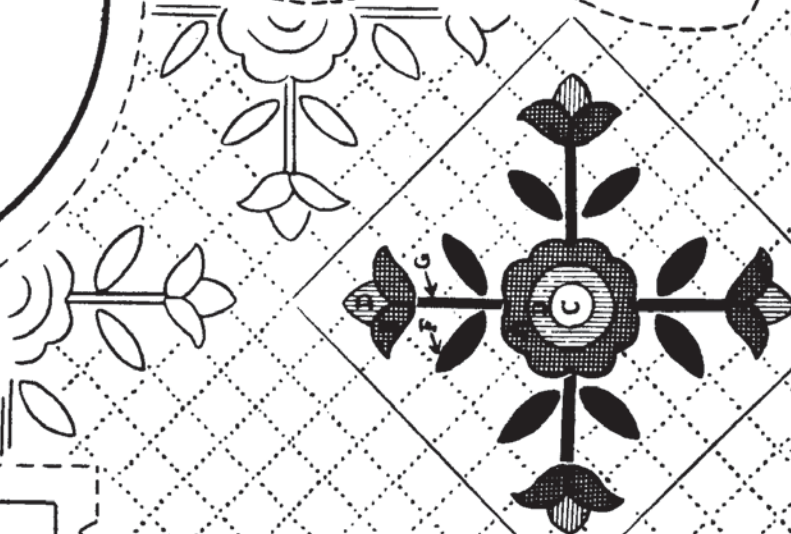
LIGHT ROSE

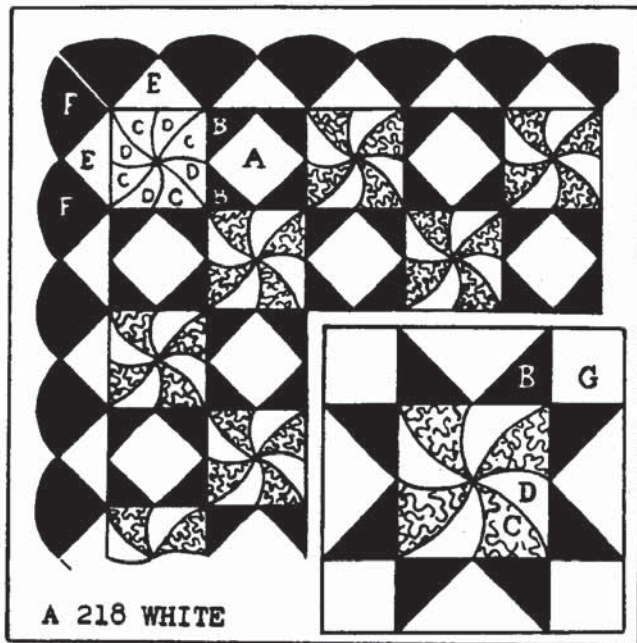
F

256

GREEN

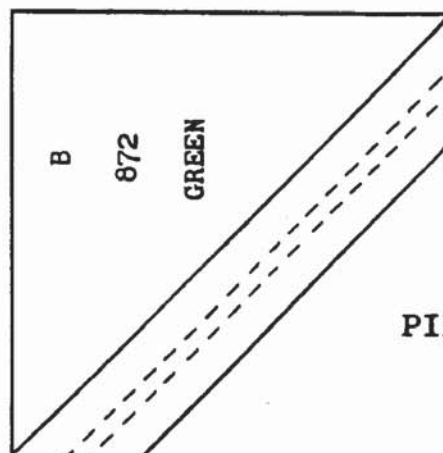
G 128 GREEN



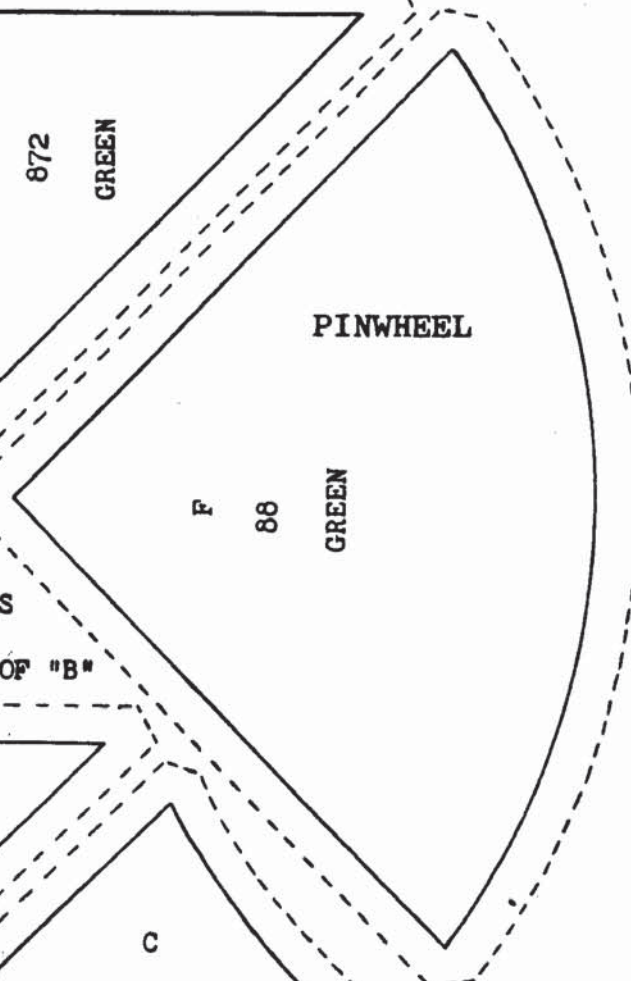


A 218 WHITE

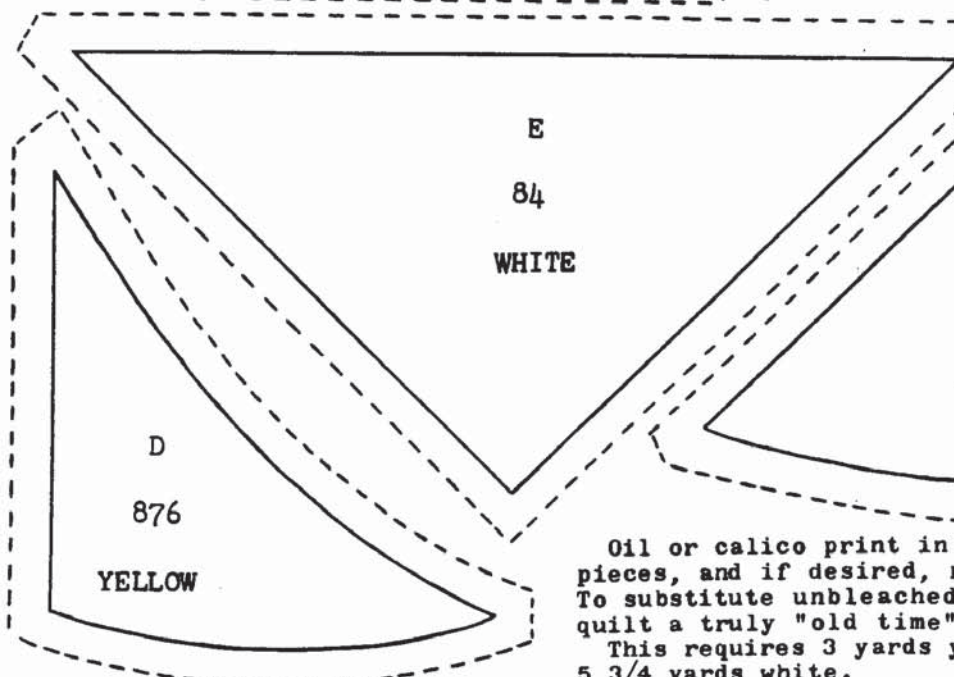
"G" IS
SQUARE OF "B"



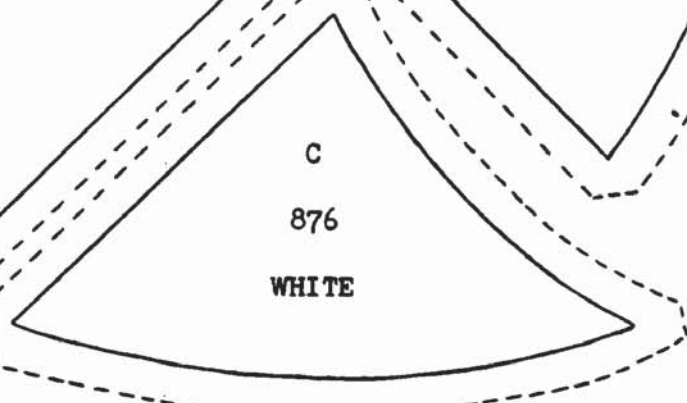
B 872 GREEN



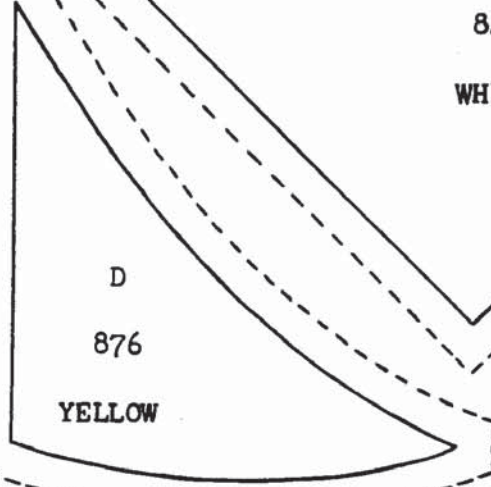
F 88 GREEN



E 84 WHITE



C 876 WHITE



D 876 YELLOW

Oil or calico print in yellow would be pretty for the "C" pieces, and if desired, red might be substituted for green. To substitute unbleached muslin for white would give this quilt a truly "old time" appearance. This requires 3 yards yellow or print, 3 1/6 yards green, 5 3/4 yards white.

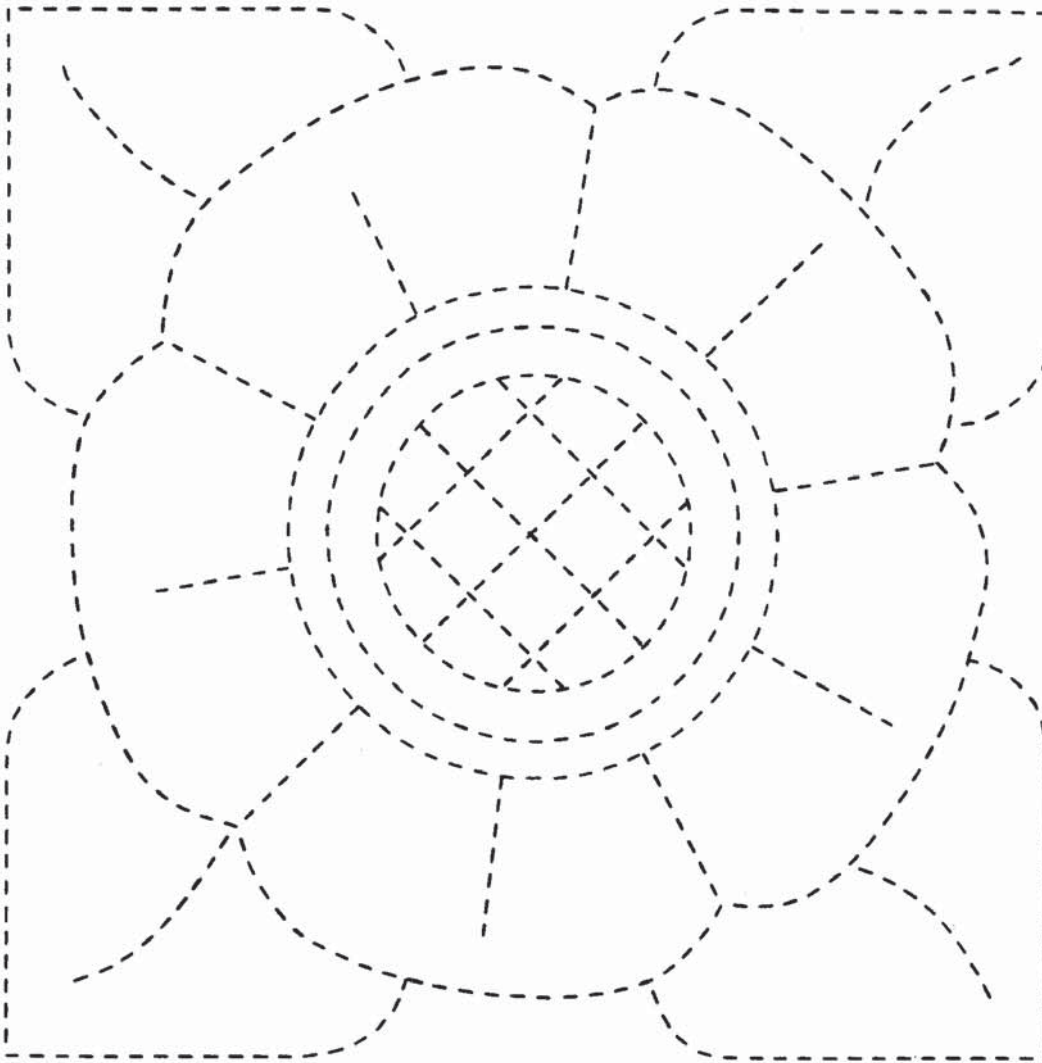
Allover quilt measures about 91"x109" with border. There are 218 blocks pieced with green and white, and 219 pieced with yellow and white. There are 19 blocks across and 23 up and down quilt. The yellow and white pinwheel blocks are in all four corners.

This is 1/2 of the feather circle. Turn, match lines to stamp the other half. This will fit a 6" or larger circle.

Quilting Motif

QUILTING DESIGN

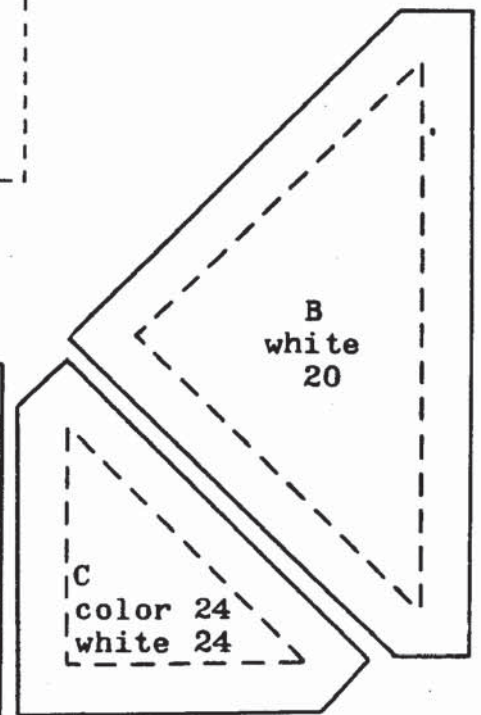
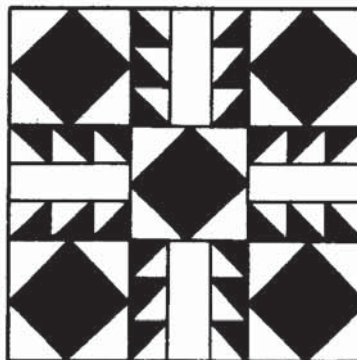
This wild rose motif will fit a 5 1/2" or larger square.



Set this 12" block together with strips and squares, the latter exactly like the piece made up of A and B. For a quilt about 78x97, you will need 30 pieced blocks, a 3" border, 49 strips and 20 squares. The strips are as wide as the squares and their length is the same as the block. About 4 1/3 yards of color, 5 1/6 yards of white and 3/4 yard for border are needed. To piece it make first the individual squares

as shown in the sketch. Join these into 3 strips and then into the block.

MOTHER'S DREAM

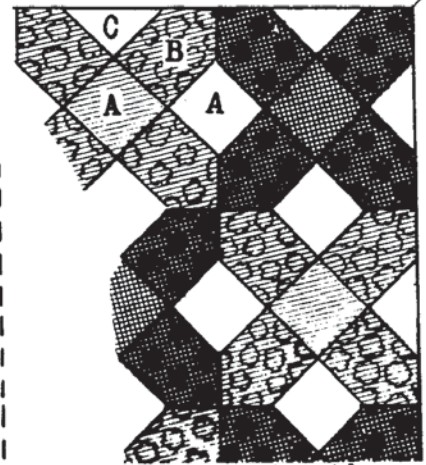
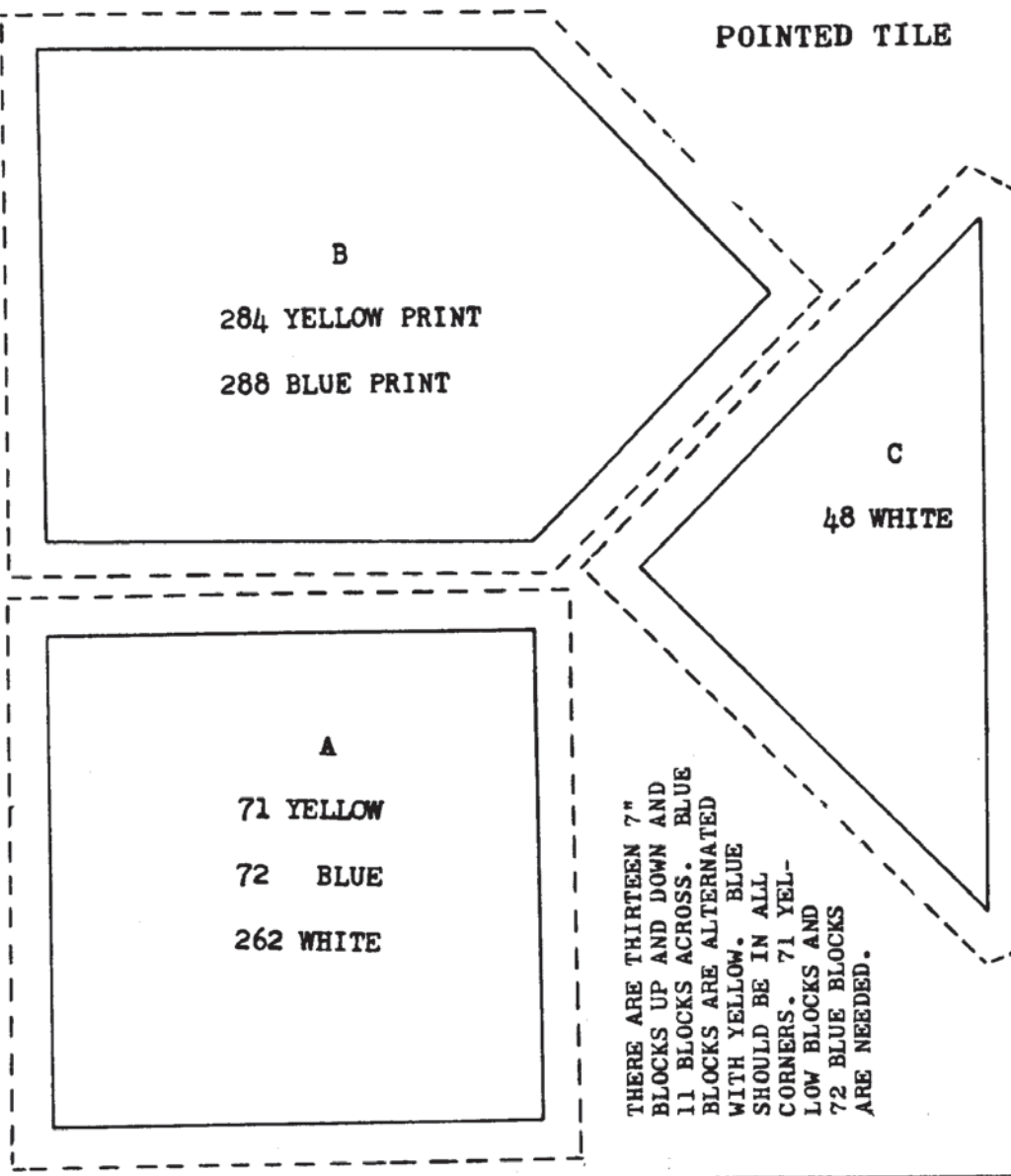


A Color 5



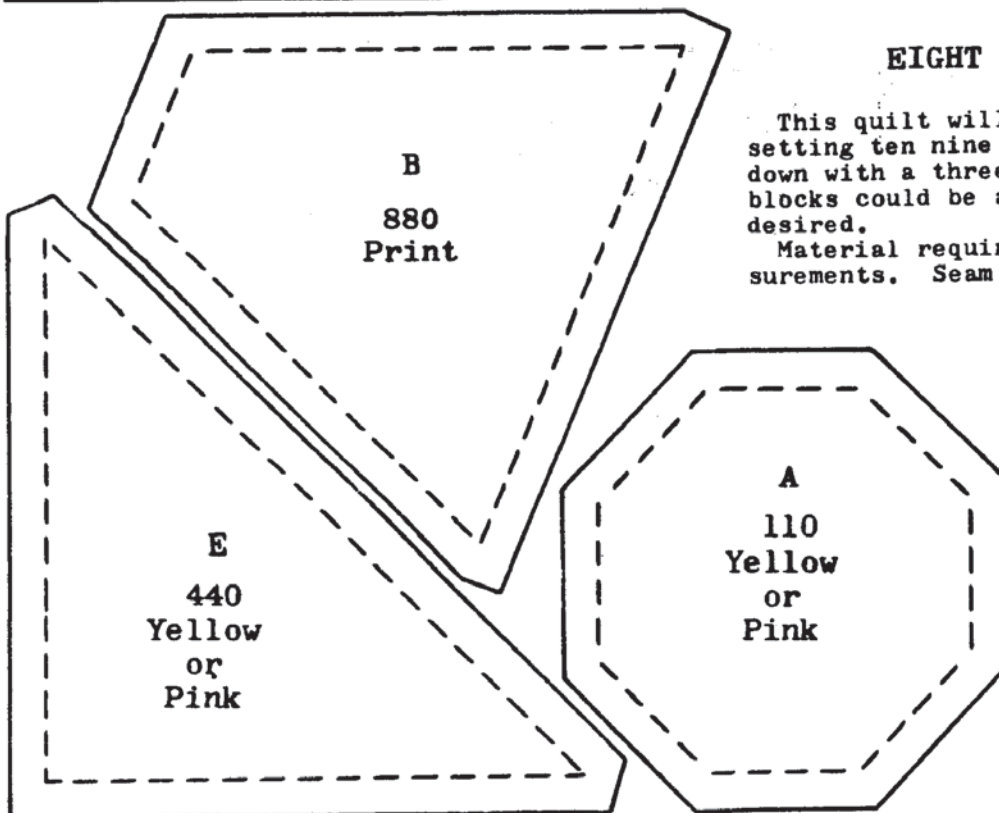
D Color 4

POINTED TILE



When these blocks, blue ones and yellow ones, are joined with white A pieces, you will be delighted with their loveliness. Join only B pieces with colored A pieces. Then assemble these according to illustrations by adding the white A pieces. If directions are followed, the result will be paths of blue diagonally across the quilt, with yellow paths at each side. A suggestion for quilting would be diagonal cross quilting; follow the diagonal seams each way and run another row of stitches halfway between, or through the point of the B pieces.

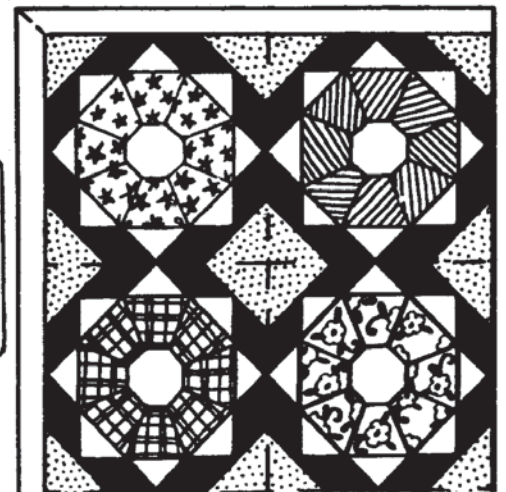
This quilt requires about $2 \frac{1}{3}$ yards each of blue and yellow print, 2 yards white, $\frac{1}{2}$ yard each of plain blue and yellow, and 20 inches of white or color if 2-inch border is used.

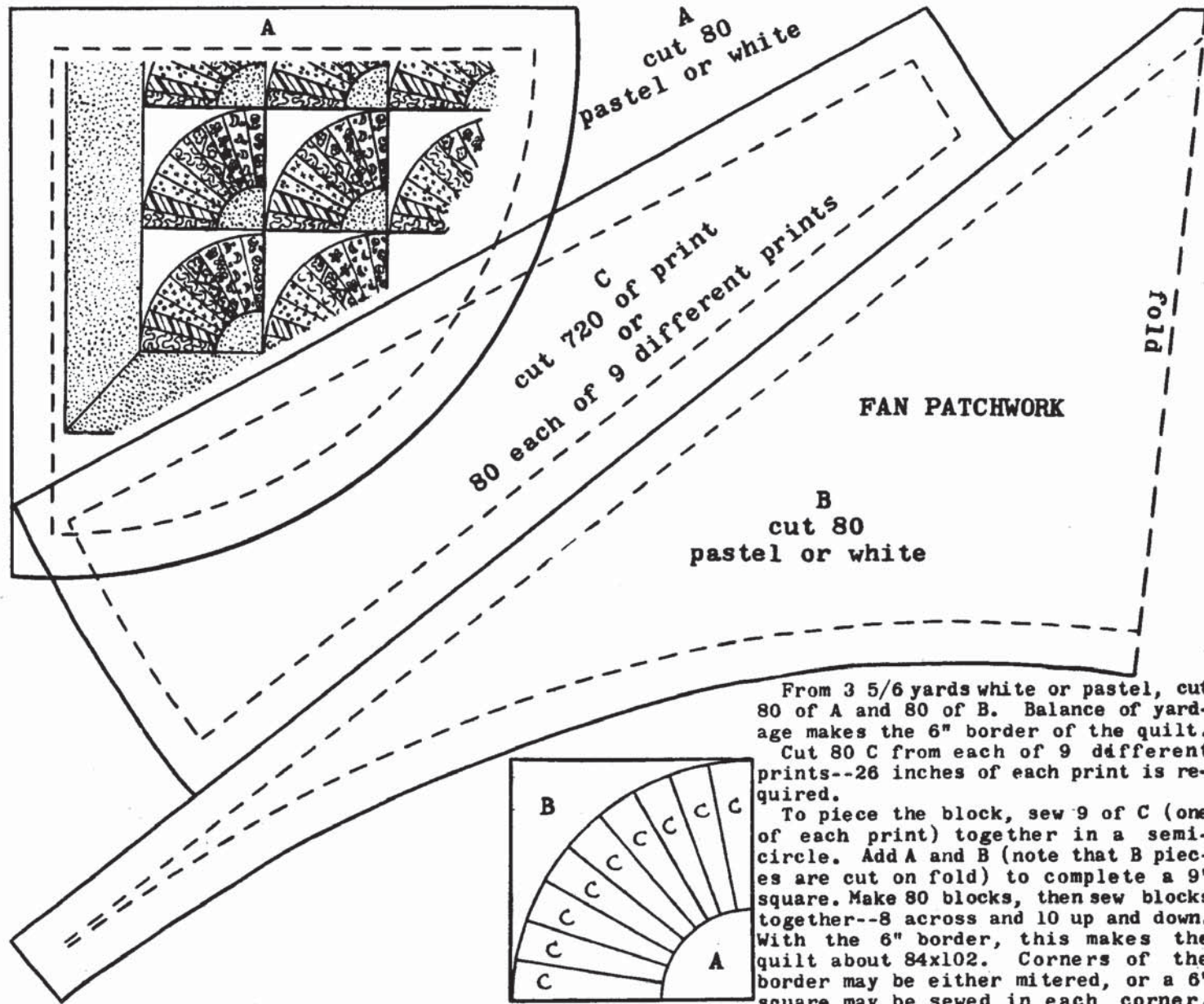


EIGHT DIAMONDS AND A STAR

This quilt will measure approximately 96x105" setting ten nine inch blocks across and eleven down with a three inch border. Another row of blocks could be added and bind around edges, if desired.

Material requirements are based on 96x105" measurements. Seam allowances are made on all pieces.





From $3 \frac{5}{6}$ yards white or pastel, cut 80 of A and 80 of B. Balance of yardage makes the 6" border of the quilt.

Cut 80 C from each of 9 different prints--26 inches of each print is required.

To piece the block, sew 9 of C (one of each print) together in a semi-circle. Add A and B (note that B pieces are cut on fold) to complete a 9" square. Make 80 blocks, then sew blocks together--8 across and 10 up and down. With the 6" border, this makes the quilt about 84x102. Corners of the border may be either mitered, or a 6" square may be sewed in each corner.

EIGHT DIAMONDS AND A STAR (con't)

A-yellow or pink-- $2 \frac{1}{3}$ yds.
 B-print-- $4 \frac{1}{2}$ yds, or 8 pieces of each print per block.
 C-blue-- $3 \frac{1}{4}$ yds.
 D-white-- $1 \frac{1}{2}$ yds.
 E-yellow or pink-- $\frac{1}{2}$ yd.
 A and E total-- $2 \frac{3}{4}$ yds.
 Border 8 x 96" - 8 x 105"
 (2 of each)

To piece the block:

Sew 8 pieces of B together, small ends toward center. Join these to the center, E. Sew 8 each of C and D together as shown in illustration. Join the blue and white border around D section. Add the 4 corners, A. Sew blocks in strips of 10 or 11 and join strips for quilt top.

Fold borders in half so pieces measure 4" wide. Miter corners of border then sew to quilt.

Various other color schemes could be used as well as the one suggested above.

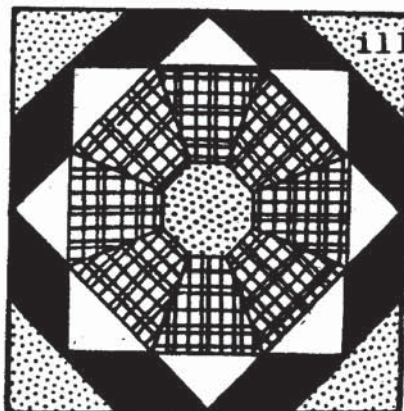
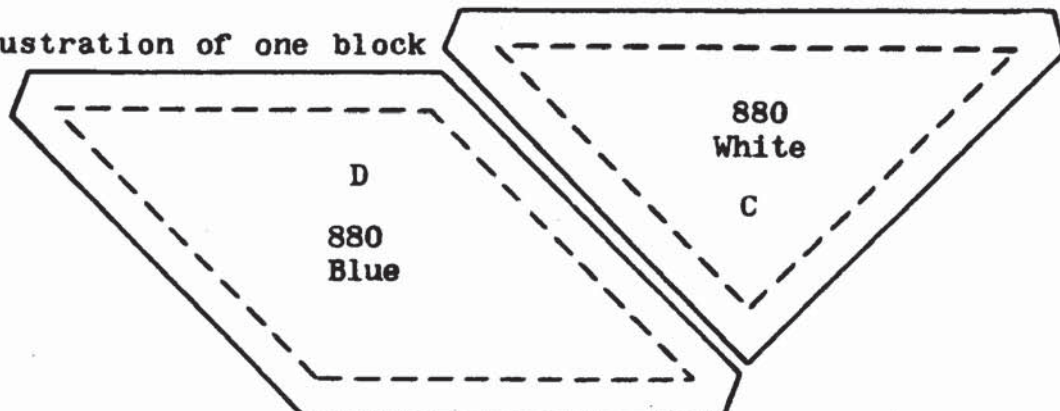
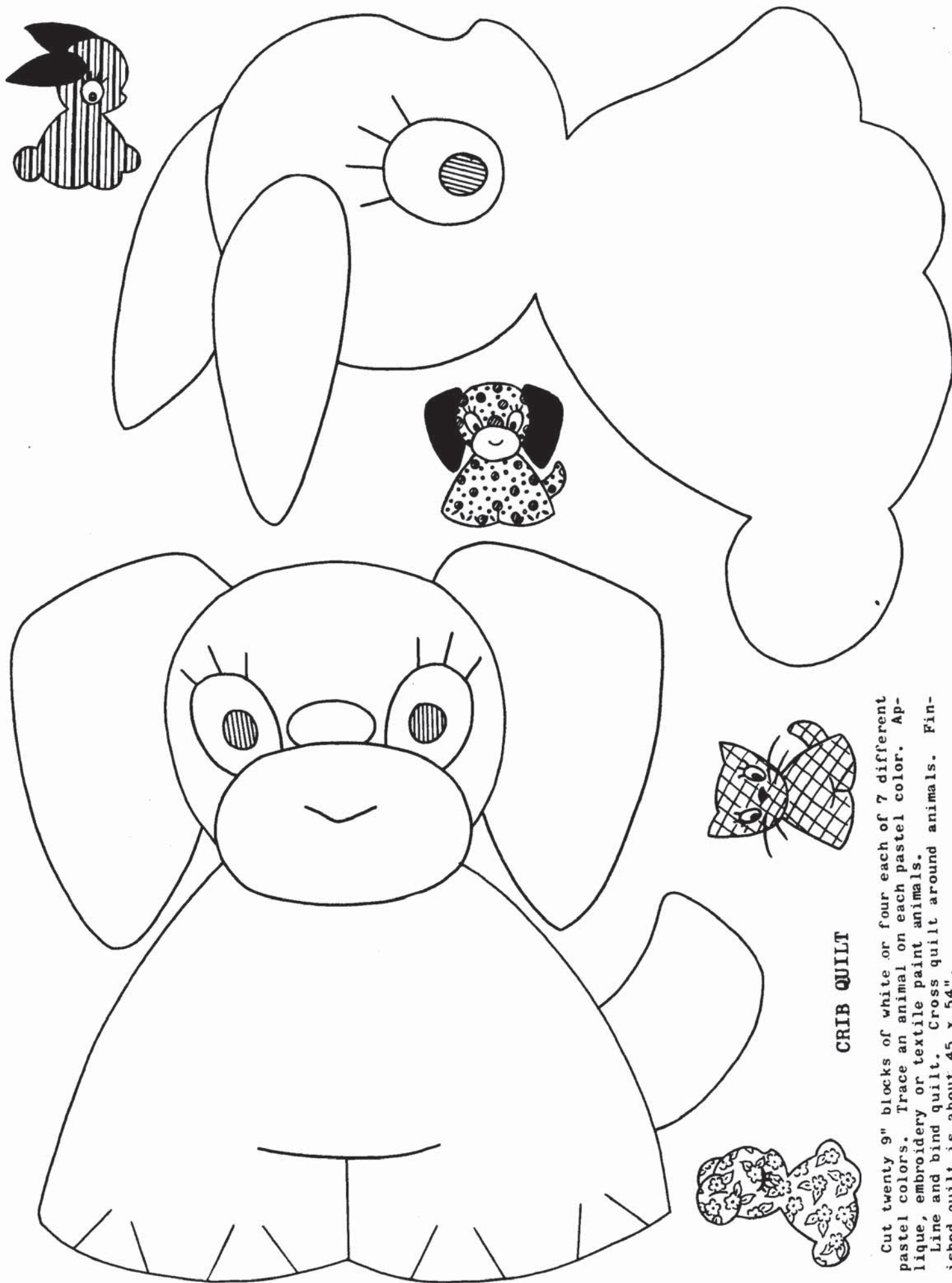


illustration of one block

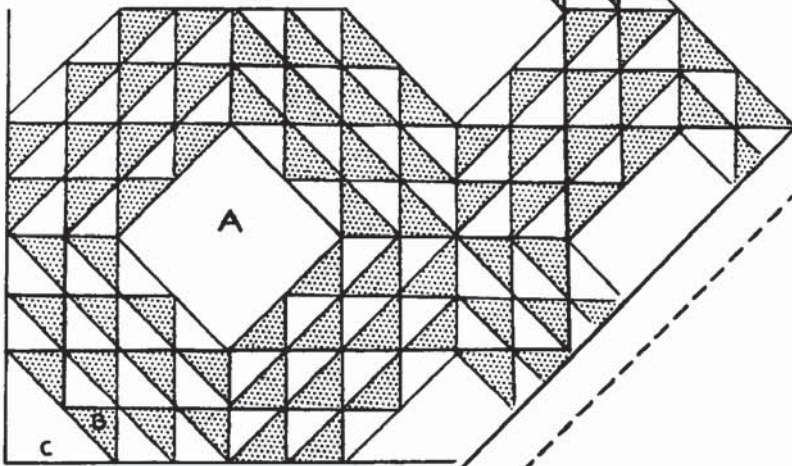




CRIB QUILT

Cut twenty 9" blocks of white or four each of 7 different pastel colors. Trace an animal on each pastel color. Applique, embroidery or textile paint animals. Line and bind quilt. Cross quilt around animals. Finished quilt is about 45 x 54".

Ocean Wave



A White
1 piece per block

C White
4 per block

48 White
per block
B
48 Color
per block

ADD SEAM ALLOWANCE

OCEAN WAVE

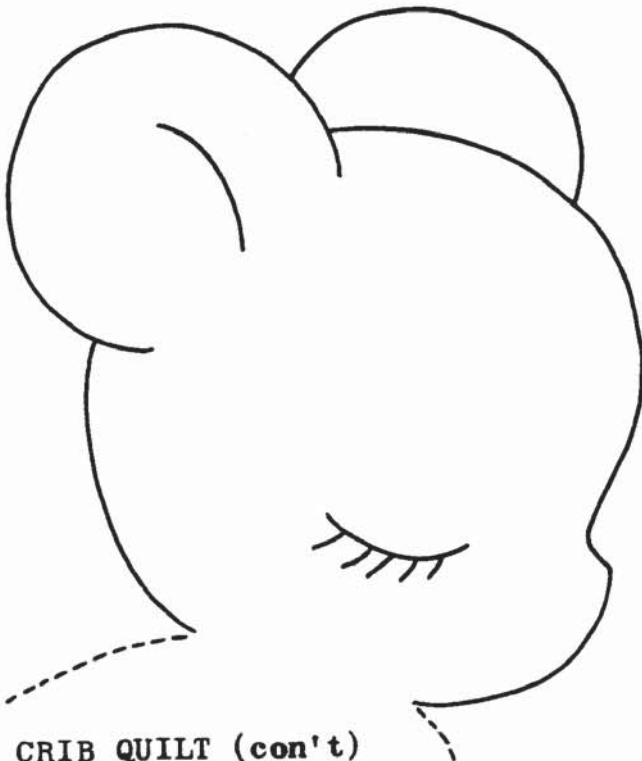
ly 85x102" with 5 blocks across and 6 down. Bind edge or add a border.

Yardage requirements:

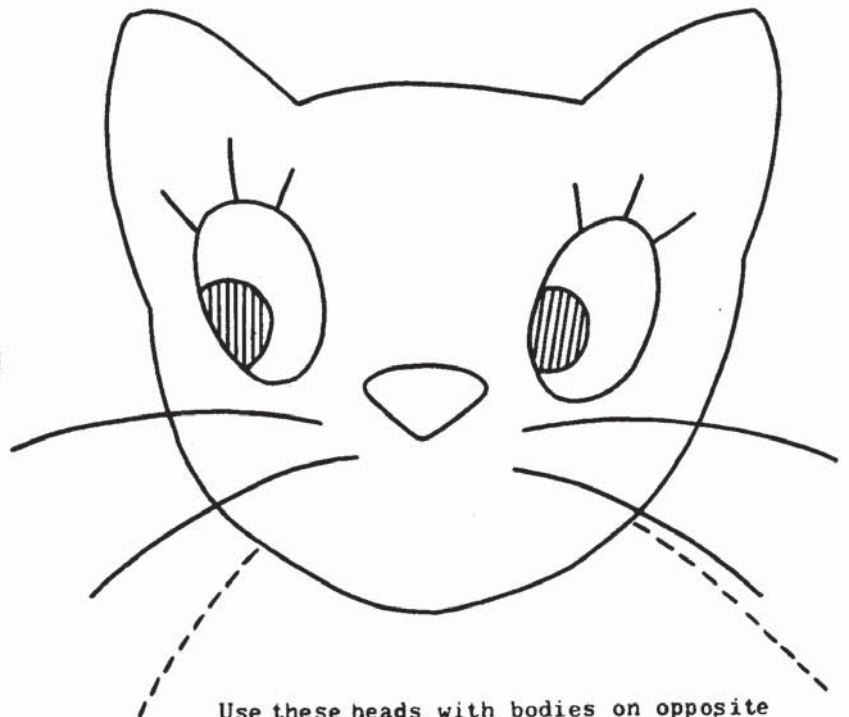
- 1 1/4 yds white for squares
- 2 1/4 yds white for large triangles
- 4 1/3 yds white for small triangles
- 7 5/8 yds of white (8 yds)
- 4 1/3 yds of color for small triangles

This quilt is most effective using white and one color but shades of one color or a color and prints could be used.

Piece quilt as shown in illustration. Add 1/4 inch seam allowance on all pieces. This quilt will measure approximately



CRIB QUILT (con't)

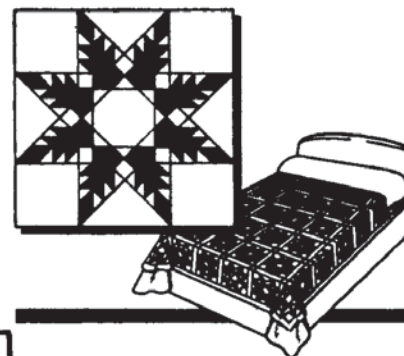
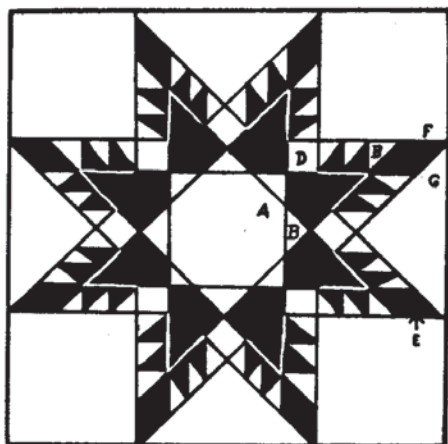


Use these heads with bodies on opposite page. Note dotted lines.

RADIANT STAR

The number of pieces listed on each pattern is the number required to complete one block of the quilt. Cut as many of each piece as needed for making complete quilt.

F--White 4



D--
White 8

B--White 48
Color 32

A--White 1

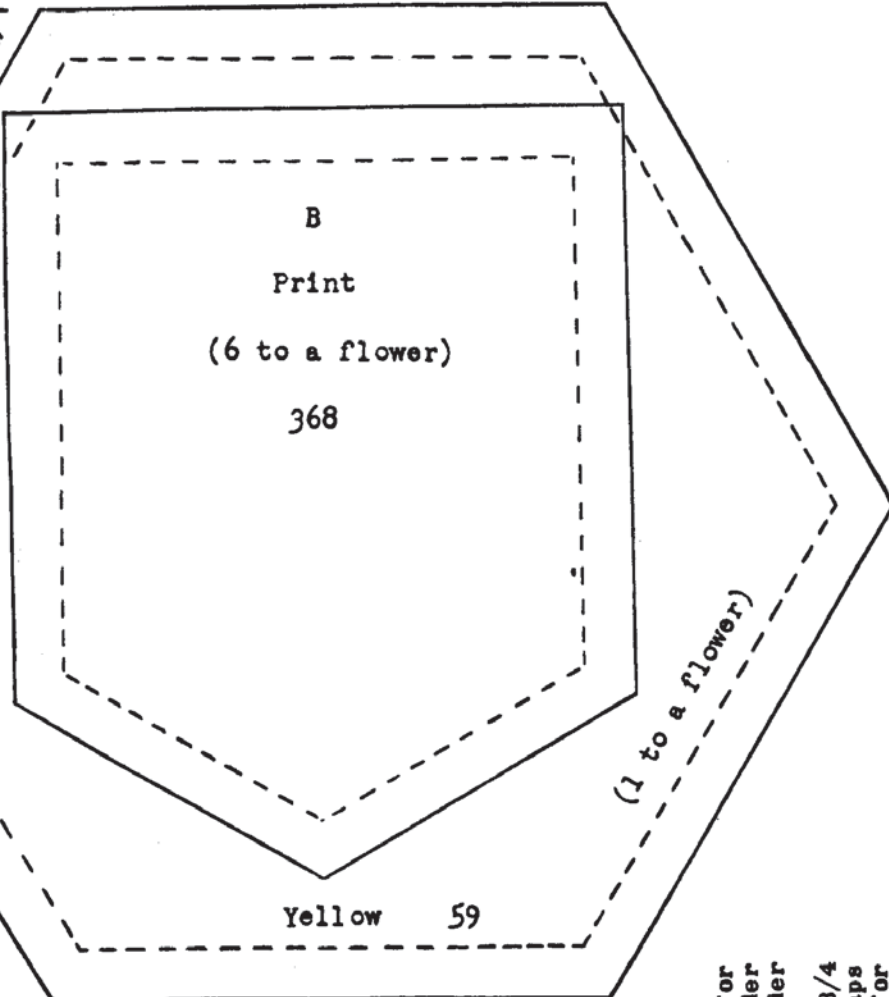
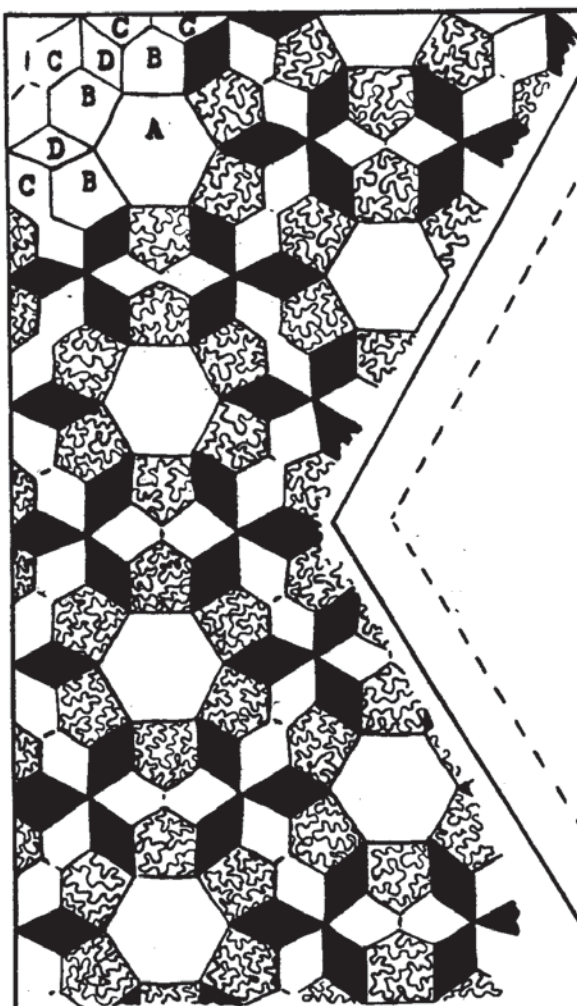
C--Color 8

G--White 2

Strips of color $2\frac{1}{2} \times 12\frac{1}{2}$ -inch and squares of white set together this lovely star block, which is best made of a plain color and white. You will need a double 3-inch border, 30 pieced blocks, 49 strips and

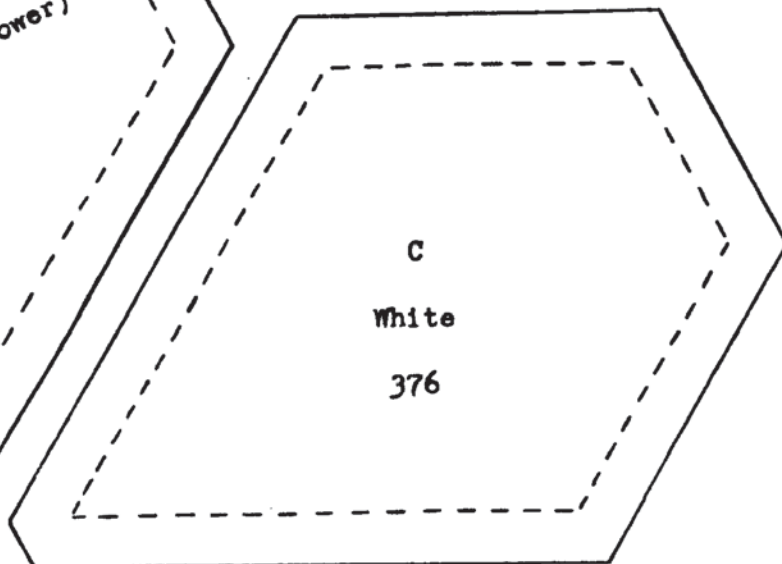
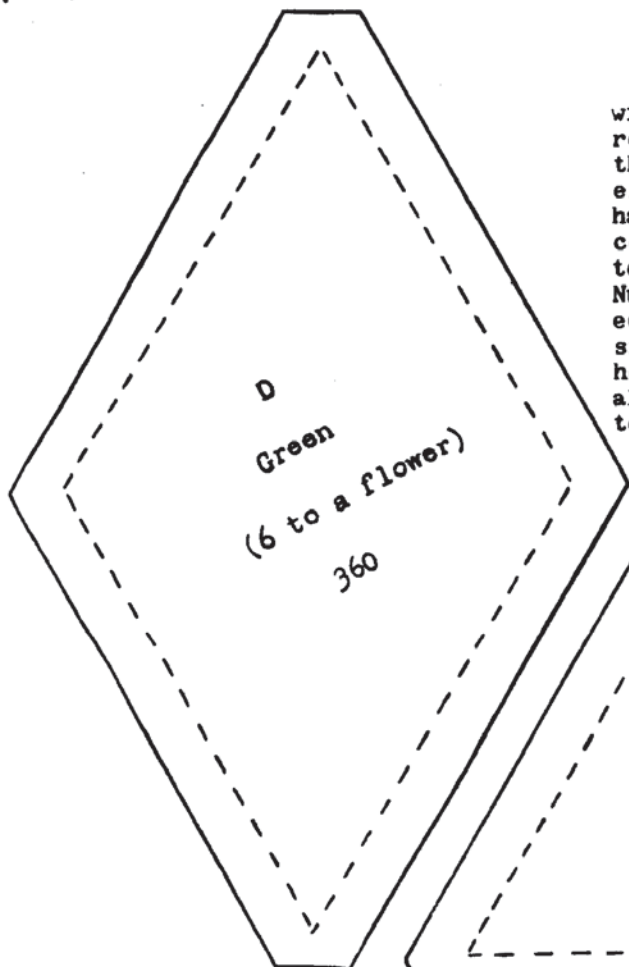
20 squares to make a quilt 80×94 . This will require about $3\frac{3}{4}$ yards of white, and $6\frac{1}{4}$ yards of color. Make the points of the star first, setting the white and colored triangles into squares and then into

strips. Add D before joining to the C pieces. Then join sections already made to the Bs around center A. Fill in with squares and triangles.



AUNT MARTHA'S ROSE

Finished quilt measures about 90x110" with 6" border of white. There are seven rows of full-size flowers across quilt; these rows alternate seven and eight flowers long (fifty-three in all), with six half flowers to fill in. Use a different color or print for petals of each. Set together as sketched with white pieces C. Numbers of pieces include all pieces along edge of quilt which are first cut full size; when piecing has been completed, however, trim and make straight edges, allowing about 1/4" for seam. Add border to sides and ends. Two strips for sides



measure 6 1/4x110 1/2"; two strips for ends measure 6 1/4x90 1/2". Miter border at corners. Bind outside edge of border in green.

You will need: 30 inches yellow; 4 3/4 yards white; 2 2/3 yards green; scraps of miscellaneous prints and pastels for flowers or approximately 4 yards.

A

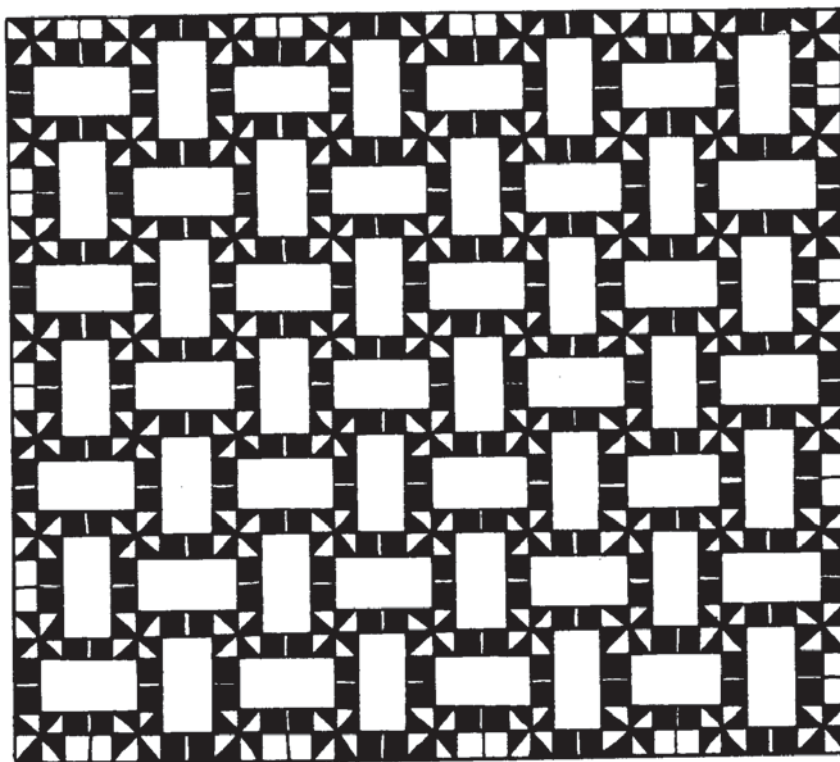
254 COLOR

30 WHITE FOR EDGE OF QUILT

B

56 WHITE

WINDMILL



ON FOLD

WINDMILL QUILT AS SHOWN IN SKETCH ABOVE MEASURES ABOUT 87"x102".

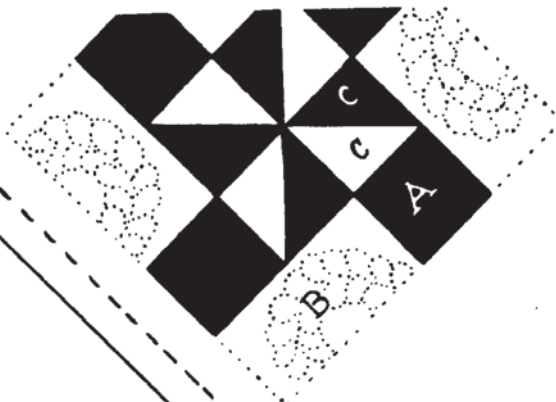
Many people like this type of quilt for a man's room, for it lends itself so well to the "sturdy" colors most men prefer to pastels. The piecing is not difficult when the design is interpreted in units as in the detail sketch. Make a windmill

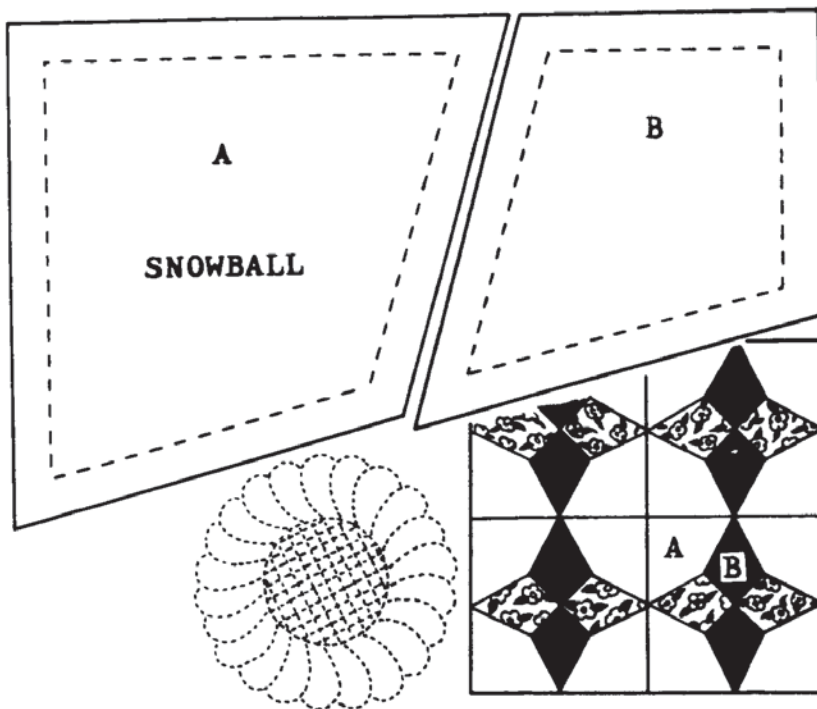
square; add the colored A pieces, then assemble around B of white or very light color. As shown in sketch, this quilt will measure about 90x102 inches. You will need about 7 yards white and 4 yards of color.

C

288 WHITE

288 COLOR

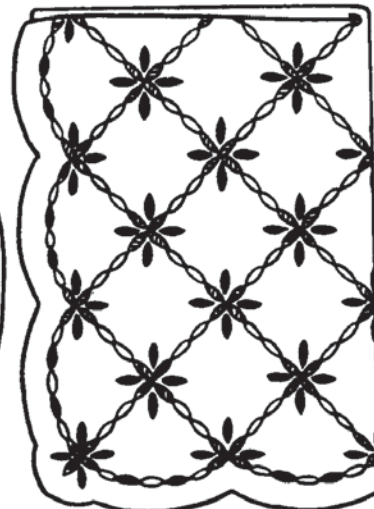




The Snowball is made of print and a plain color with white. The odd-shaped A pieces where they join, form the snowball. Each 8-inch block is made up of four squares, and the pattern is best as an all-over design. For a quilt about 78x94, you will need 99 blocks and a 3-inch border. About 7 yards of white and 3 2/3 yards of plain color and the same of a print, with 3/4 yard for the border are required.

The feather circle design in 6-inch size fits well into the white of the Snowball as well as between the flowers of the String of Beads, also called Poinsettia.

A 12-inch square should be folded cornerwise and straight to divide it for the applique. The 4 center petals are tiny prints. Then green, shown as black--then two petals of pink, or the color you wish to accentuate, and in the corner, prints again. The same effect is produced where the blocks join, and green is added to cover the seams.

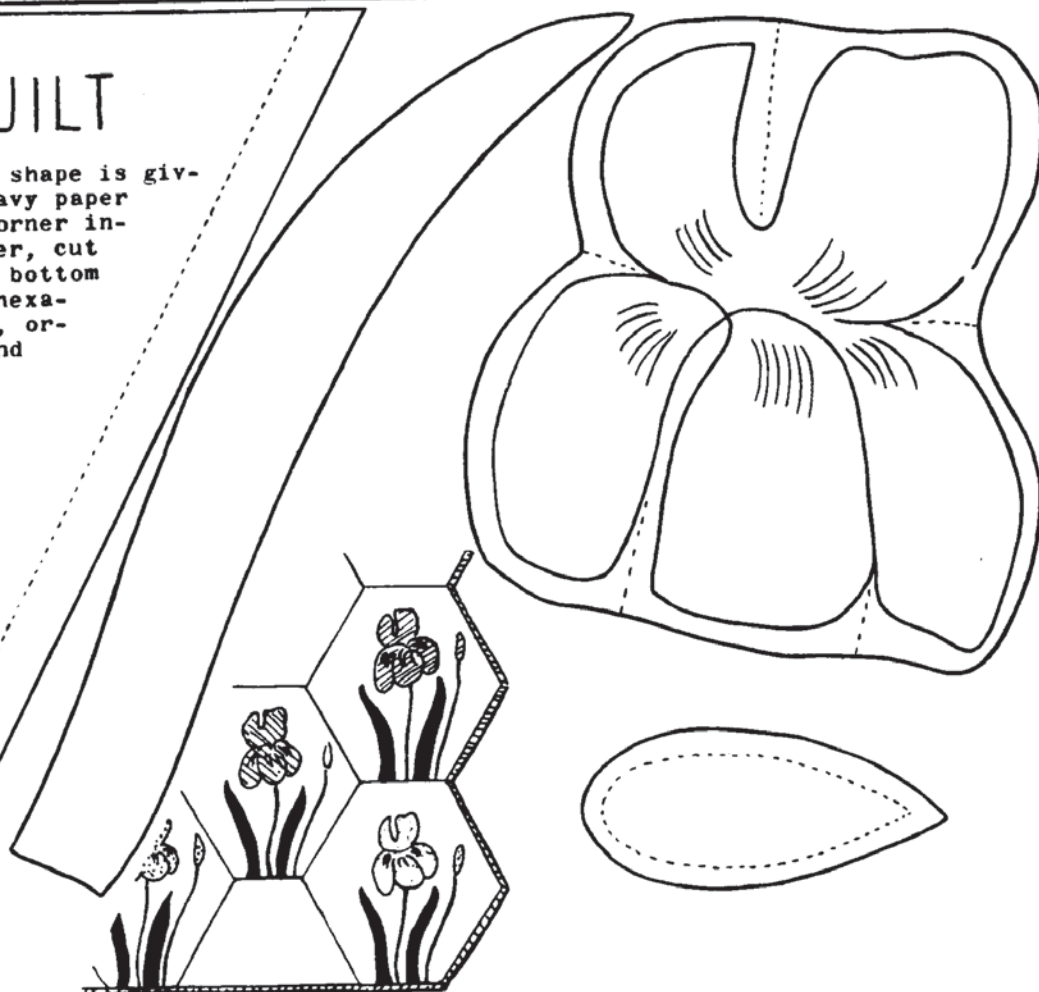


STRING OF BEADS

THE IRIS QUILT

One-fourth of the hexagon shape is given here. Fold a piece of heavy paper twice, and lay the folded corner into the upper left hand corner, cut on diagonal line and across bottom--open up for the complete hexagon. The Iris may be violet, orchid, yellow, tan, orange and apricot. All may be different. Applique each block and join. A fair sized quilt can be made of 90 pieces, with halves and points to fill out the edges. A 3-inch border completes the quilt.

You will need 3/4 yard for border, 6 inches of each of 6 colors, 3/4 yard green and 6 yards of white.





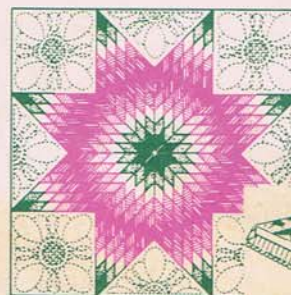
QUILT BOOK

This book contains 15 quilt and quilting patterns, pieced and applique. Included are the Broken and Lone Stars, Grandmother's Flower Garden, Sunbonnet Sue, Overall Bill, etc. Accurate patterns for cutting guides, yardage requirements and complete directions for making each. No. 3175-----50¢



QUILT BOOK

This book contains 17 quilt and quilting patterns, pieced and applique. Included are such new and old favorites as Double Wedding Ring, Nine Patch Star, Raggedy Ann and Andy. Accurate patterns for cutting guides, yardage requirements and complete directions for making are given for each. No. C3230-----50¢

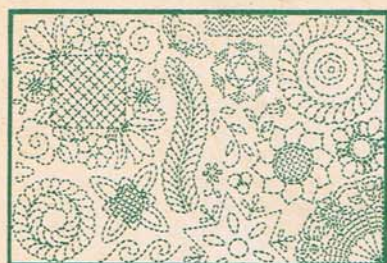


RAINBOW STAR

The ready-cut pieces for this Lone Star Quilt (to save you hours of tedious cutting) are cut from 80x80 soft, color fast, pre-shrunk percale. Comes in 10 blended rainbow tints set in this order: apple green, lime, buttercup, pink, light rose, ruby, rose, light rose, lilac, lavender, seaspray blue. Add your fill-in blocks and borders for a finished size of about 83" square. You get the 288 diamonds for the star, directions, color diagram and quilting pattern all for only \$4.89. M10-----\$4.89

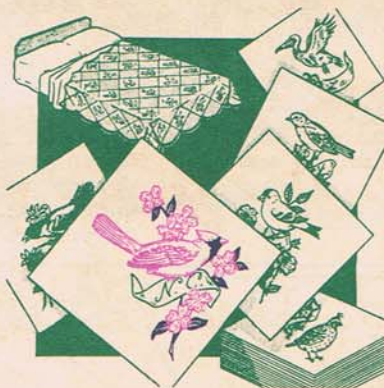
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QUILTING COLLECTION

Enhance the beauty of your quilts with lovely quilting designs. The all time favorites from among creations thru the years have been assembled into 4 large sheets of quilting patterns for tracing. There are 45 designs for overall work, for individual pieces and blocks and for borders including directions for unusual and fascinating effects. C3366-----50¢



STATE BIRD QUILT

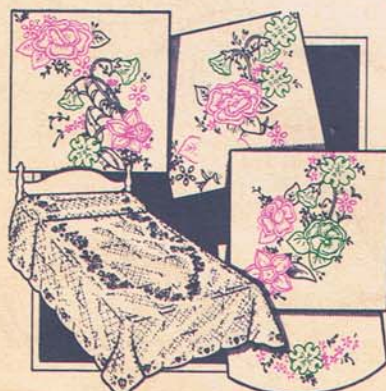
This, the most treasured of any State bird quilt is designed so none of the 48 blocks are alike even though some states have the same official bird. The designs for 9" blocks include the bird of each state with approximate leafy and floral background. Embroider or textile paint the blocks by the directions for radiant and natural beauty. These transfers may be used several times, too.

C626-----50¢

STATE FLOWER QUILT

Still the Blue-Ribbon-Winner of all State flower quilts is this 48 States official flower quilt. The patterns come on five large sheets with each 9" block individually designed so none of the 48 blocks are alike even though some State flowers are the same. Embroider or textile paint the blocks by the directions for radiant and natural beauty. Directions are included for this usable-several-times Hot Iron Transfer.

C9901-----50¢



GARLAND OF BLOSSOMS

Beautiful flowers to be embroidered or textile painted in nature's own color scheme come on 5 large sheets of Hot Iron Transfer patterns. Use small sections or a block of the design for items other than quilts. Complete charts, accurate directions, color and stitch suggestions are included. Finished quilt measures 90 x 105". No. C3192-----50¢



BRONZE STAR

The pieces for the NEW Lone Star Quilt are also cut from 80x80 soft, color fast, pre-shrunk percale. Now it is available in the following colors set in this order: orange, canary yellow, maize, tan, bronze, brown, bronze, tan, maize, canary yellow. Add your fill-in blocks and borders for a finished size of about 83" square. You get the 288 diamonds for the star, directions, color diagrams and quilting pattern all for only \$4.89.

M12-----4.89

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