

No. 1069. This Pattern Contains 1 Piece.

Pattern includes one each of 18 animals for appliqué, measuring from 4 inches high (baby lion, H) to 5½ inches high (giraffe, P).

A whole menagerie of baby animal favorites to be appliquéd and embroidered on children's bibs, towels, bathrobes, playsuits, pillows, etc. All their favorites are here—cow, piggie, baby elephant, koala bear, and even the family cat. A child's quilt made with these designs is as much fun as a trip through the zoo. The designs are small and can be made from leftover scraps of materials, so consult your scrap bag. When selecting the figured materials, choose prints with small designs, and be sure the materials are fast colors.

TO STAMP DESIGN—The animals are to be stamped on contrasting material and appliquéd to position on the background material. Note that eleven of the tails are given separately. They are to be stamped on the background material after the animals have been appliquéd to position. Cut the animals you wish to use from the transfer sheet. Place each animal (rough or printed side down) in the correct position on the contrasting material and pin carefully, so it will not slip in the stamping. Then stamp according to stamping directions below.

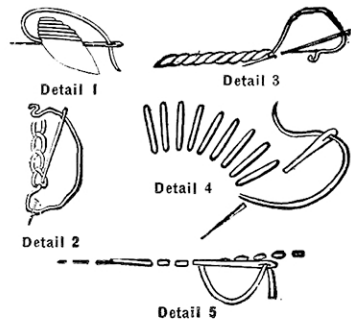
TO APPLIQUE—Cut out each piece along the outer broken line. The inner solid line is the turning line. Turn under material along the solid stamped line and crease or baste to position. Slash material where necessary to make a perfect turn. Baste each patch piece in the correct position on background material, marking the position for tails, as indicated by the circle on the patch piece. With matching sewing cotton, sew patches to position with invisible stitches. Separate the tails by cutting them apart and stamp each in the correct position.

TO EMBROIDER—Black, white and red six-strand cottons were used for the embroidery. The illustration on the front of envelope should be followed when placing the colors, especially when working the eyes. One strand of six-strand cotton should be used in the needle when working the eyes in satin-stitch (detail 1). The tongues are also worked in satin-stitch, using red. Two strands of cotton should be used in the needle for working the remaining parts of the designs. The tails on F, G, H and M are worked in chainstitch (detail 2). The remaining tails are worked in outline-stitch (detail 3). The stitches used in the remaining parts of the designs are outline-stitch, single-stitch (detail 4) and running-stitch (detail 5). When working the hair in single-stitch at the edge of some of the animals, note that the stitches are to be extended beyond the edge of the appliqué piece. The longest stitches in the horse's mane are about ¼ inch long; stitches indicating hair on the other animals vary from ⅛ to ⅜ inch, as illustrated.

PATCHWORK QUILT—A quilt 36 x 51 inches can be made with 30 blocks and a 3-inch border. The animals are appliquéd on plain white blocks. These are joined together with blocks made of printed material. The 3-inch border is also made of the printed material. To make quilt, cut 15 white blocks and 15 colored blocks, each 6½ x 8 inches (6½ inch side is the width of the block). Appliqué an animal in the center of each white block, then join white and figured blocks together alternately, using ¼ inch seams. There are 5 blocks in each row across. The lower row has 3 appliquéd blocks and 2 figured blocks. The top row has 2 appliquéd blocks. The material for the 3-inch border is to be cut 3½ inches wide and the required length. The quilt lining should match the border, and quilt may be interlined, if desired.

A quilt 42 x 64½ inches may be made in the same manner by using 17 white blocks (appliquéd), 18 figured blocks and a 6-inch finished border. There are 5 blocks in each row across, and 7 blocks deep. The top and lower rows of this quilt will have 2 appliquéd blocks.

MATERIALS REQUIRED—The small quilt, 36 x 51 inches, requires 3¼ yards of 35-inch figured material for blocks, border and lining, and ¾ yard of plain white material for the appliquéd blocks. The 42 x 64½ inch quilt requires 4¼ yards of 35-inch figured material and 1 yard of plain white material.



STAMPING DIRECTIONS—First cut away from pattern the name, number, any part not desired. Shake to remove any loose particles. Lay material to be stamped on an ironing board. Press out wrinkles and folds. Lay design with rough or printed side down on material. Pin or baste in position so it cannot slip in the stamping. Test heat of iron with the trial sample on a sample of the material. If impression is not clear, the heat of iron is not correct. Transfer design with a quick, downward stamp of the iron. Never press slowly and heavily. On cotton or linen use a medium hot iron. If necessary to remove the stamped designs soak material with benzine, gasoline or naphtha, then wash in a suds of pure white soap and lukewarm water.