

## No. 15. This Pattern Contains 1 Piece.

Pattern includes 12 pairs of appliqué motifs—A,  $1\frac{1}{2} \times 2\frac{1}{2}$  inches; B,  $1\frac{7}{8} \times 2\frac{1}{2}$ ; C,  $2 \times 2\frac{1}{8}$ ; D,  $1\frac{3}{4} \times 2\frac{1}{8}$ ; E,  $1\frac{3}{8} \times 2\frac{1}{4}$ ; F,  $2 \times 2\frac{1}{4}$ ; G,  $2 \times 2\frac{1}{4}$ ; H,  $2 \times 2\frac{1}{8}$ ; I,  $2 \times 2\frac{3}{8}$ ; J,  $2 \times 2\frac{1}{4}$ ; K,  $2 \times 2\frac{3}{8}$  and L,  $2 \times 2\frac{3}{8}$ .

"Patchy Zoo" appliques, those quaint little angular animals, are clever for children's clothes, towels, nursery accessories etc. A friendly teddy bear, long eared puppy, and an alert little guinea pig are a few of these amusing animals. They are sure to be favorites with the youngsters.

*To Stamp Design*—Separate designs are given for placing the patch piece for motifs D, F, H, I and J. First cut apart the motifs and patch pieces. Stamp the designs for D, F, H, I and J in position on your garment or material and the patch pieces on contrasting material. The remaining designs are to be stamped on contrasting material.

*To Applique*—Cut out the patch pieces, cutting along the outside broken lines. Turn under the material along the solid lines, slashing material where necessary to make a perfect turn. Crease the turned under portion, baste and press. Baste patches D, F, H, I and J in position over corresponding parts stamped on material. The other patches are to be basted in position on material in the desired position.

*To Embroider*—Use six-strand cotton in the needle for the embroidery, using 2-stands in the needle for all work. Applique patches in position with blanket-stitch (detail 1). Then work whiskers, antler, mane and straight lines on patches in outline-stitch (detail 2). The nose and mouth indicated by a straight line should be worked in single-stitch, otherwise, worked in satin-stitch (detail 3) omitting the padding. All eyes are to be worked in satin-stitch.



Detail 1



Detail 2



Detail 3

### STAMPING DIRECTIONS

First cut away from pattern the name, number, any part not desired.

Lay material to be stamped on an ironing board. Lay design with rough or printed side down on material. Pin or baste in position so it cannot slip in the stamping.

Test heat of iron with the word Kaumagraph on a sample of the material. If impression is not clear, the heat of iron is not correct. Transfer design with a quick, downward stamp of the iron. On cotton material, use a hot iron. On silks use a cooler iron.

If necessary to remove the stamped designs, wash material can be washed with naphtha soap and hot water. Other materials can be rubbed with carbona, benzine or gasoline.

















