

Quilt Parade Is Starting



Here is the Rhyme Land Quilt in miniature, showing all the 28 blocks and the alternate block, which may be left plain or quilted in pattern, as shown above. The first block, "Margery Daw," appears also in this issue, and each week following a block will appear until the entire set has been published.

Embroidery suggestions will be given with each block, but any color scheme may be followed to suit the room for which the quilt is intended. As with former quilts we have published, many readers may prefer to do all the embroidery in one cardinal color against a white or cream background. Definite instructions as to tracing and applying the patterns,

scalloped border and quilting design, will be printed. To make the quilt exactly as shown above will take 13½ yards of white, or some dainty tint, for the embroidered squares, and four yards of tint or kindergarten print for the plain squares and the scalloped border.

Save this illustration of the quilt in miniature, because it will not be repeated, and save each pattern as it appears even if you do not anticipate making use of the quilt at the present time.

These blocks have other attractive uses in addition to being made into a quilt. They can be used on curtains, cushions and other articles, and six or eight of the blocks would make a lovely crib quilt for baby.

The Rhyme Land Quilt



NO. 1. MARGERY DAW

See-Saw, Margery Daw.

Johnnie shall have a new master.

He shall have but a penny a day

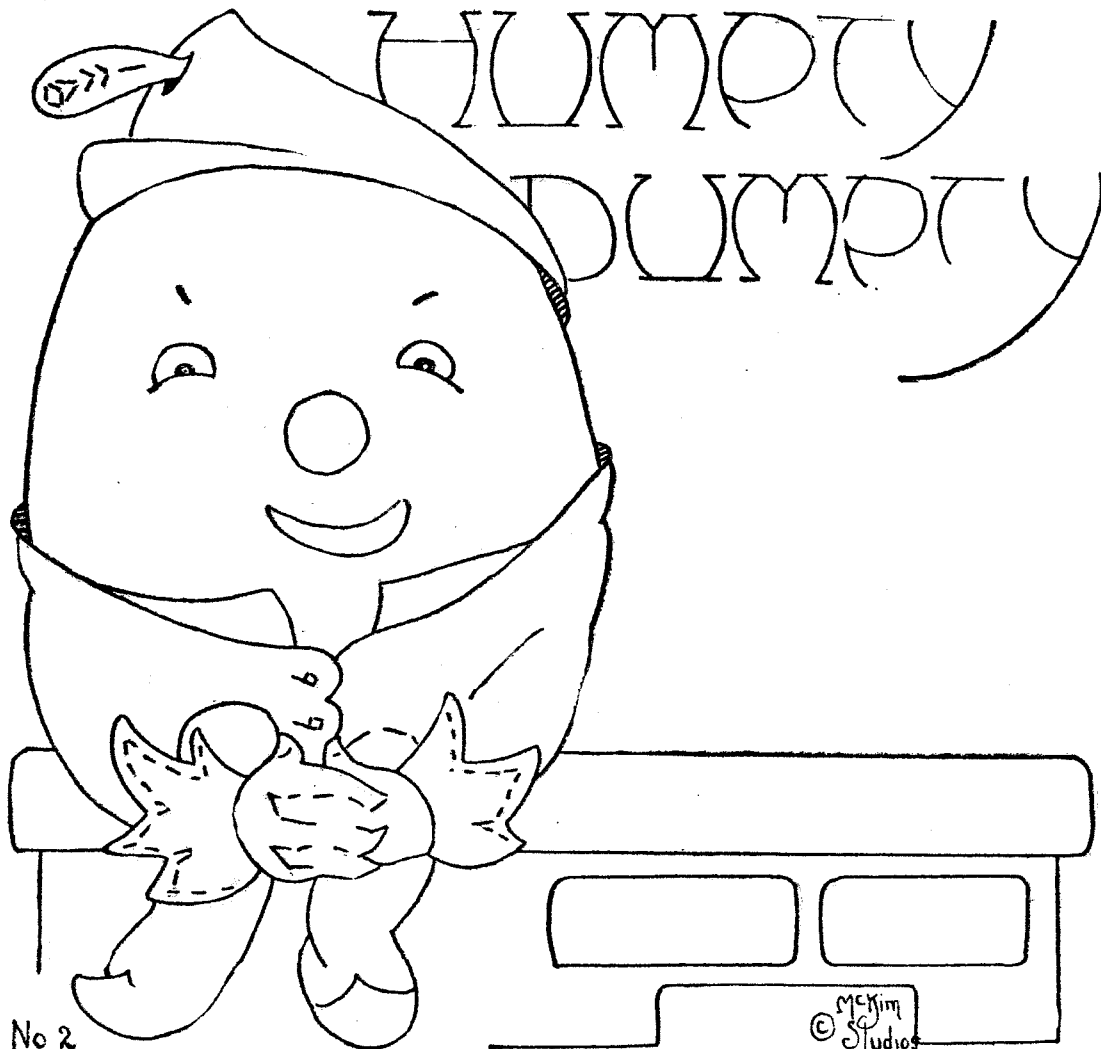
Because he can't work any faster.

Ladies first, so here is Margery to open our jolly new quilt series. She was designed to bounce up and fit into the upper left corner block, so trace her onto a 9-inch square of muslin or tinted material for this honored position. You may get a nice light tracing by holding your white block over this print and sketching

directly onto the material, but if color blocks are to be used, better use a worn sheet of carbon paper and trace through it.

If you are embroidering in all naturalistic hues you will need flesh pink, of course, and soft green for the tree tops, a brown teeter board, black or elk tan shoes. She looks sort o' like a straw thatched blonde and if so, let's give her a bright blue eye and frock. White may be indicated by very pale blue on a white background, and let's decide about the letters another time. Three strands of six-strand embroidery thread makes a very good outline stitch.

The Rhyme Land Quilt



No. 2—HUMPTY DUMPTY

Humpty Dumpty sat on the wall,
Humpty Dumpty got a great fall,
All the King's horses and all the King's men
Could not put Humpty together again!

Away up in the top row of our Rhymeland-quilt let's gently balance Humpty Dumpty. He does look so jolly confident that maybe he never will fall off again! We hope you have last week's Margery Daw block, and that picture of the entire quilt as a nest egg incentive to accumulate the entire 28 which it will take for a full sized quilt. The blocks transfer into 9-inch squares of cloth and work in outline stitch with some little sections worked in solid for accent.

Humpty's eyeballs might be white or pale blue satin stitch, with the centre pupil of tan; his nose a dot of deep egg-shell color with mouth of the same. A red suit and feather, with hat and boots of black or dark brown would make a snappy costume, especially with gold lace cuffs, a white collar and blue buttons. The wall looks like a stone topped brick, and as to letters—it really seems like a medium blue would be good for them all, especially if blue be used in the alternate plain blocks and border.

The Rhyme Land Quilt



No 3

McKim ©
Studios

No. 3—MOTHER GOOSE

Old Mother Goose, when
She wanted to wander,
Would ride through the air
On a very fine gander.

Even though Mother Goose doesn't have a very rythmical rhyme for herself, she has been the beloved source of rhymeland jingles for many generations. Here she is the third block of our new children's quilt, a dainty little lady to trace through carbon paper, or by sketching directly onto her 9-inch muslin square.

Now as to color: a goose should be white, or blue-

white, or light grey with a shiny black eye, orange beak and foot. We are going to have a King and Queen later on in this series, who will demand a dash of purple, so let's do Mother Goose's flowing robe in that shade, with a lighter lavender dress embroidered in gold and orange moons. Her hat might be black like her eyelashes, with a crimson feather to match her lips. Of course there is no one way that these designs must be colored. You may let your imagination run riot through a box of colored floss, or a quilt in monotone—as all rose, green or blue would be lovely.

The Rhyme Land Quilt



NO. 4—WEE WILLIE WINKIE

Wee Willie Winkie runs through the town
Upstairs and downstairs in his night gown.
Rapping at the window, crying at the lock,
"Are the children in their beds, cause it's 8 o'clock?"

This nosey little busybody arrives as block No. 4 in our delightful new series for the Rhyme Land quilt. With his bedtime candle and costume he would be suitable to embroider alone on a child's blanket with lettering, or a pyjama coat without his printed name.

If you are using natural coloring in the threads, of course the candle flame should be the brightest of orange or flame, with stitches out from it in lighter orange or deep yellow. The wax is white or pale yellow, candlestick bright blue or green. One suggestion from an expert needlewoman says that she finds two strands of black is more effective for outlining flesh areas than a flesh color, which is too pale to carry well on the white or tint ground. Medium blue is quite satisfactory for all lettering, or any one color that repeats in the set strips or blocks. Crimson dotted mules with purple shadow insoles would add a bit of brightness, as Willie's nightie and cap will doubtless be pale blue, pink, primrose or white.

The small cutting chart shows how to cut borders for sides and end that are 9 inches in width and 28 9-inch squares from 4 yards of tint or print material needed to make a full sized bed quilt. Allow $\frac{1}{4}$ yard more if you want mitred corners on the borders. The 28 design blocks will cut from $1\frac{3}{4}$ yards white, ecru or any chosen tint, as the blocks are 9-inch square.

The Rhyme Land Quilt



NO. 5—BARBER, SHAVE A PIG

Barber, Barber, shave a pig!
How many hairs to make a wig?
For and twenty, that's enough,
Give the poor barber a pinch of snuff!

The barber block has quite a bit of work on it, but then you will be adding two Rhyme Land friends, the famous little barber, and his very genteel pig! Such an elegant porker should surely be pink, with black patent leather hoofs and a clean white or pale blue bib. The brocaded barber chair may be lavender, with deeper purple outline and some black iron work below. A rose-colored smock, blue pants with yellow hair, and socks, would make the barber all harmonious. The comb stuck over his ear, his eye, buttons and shoes are brown.

This color plan is only one idea. You may be doing them all in monotone, which is really effective and not nearly so much work, but not so imaginative either. Should you want only a crib size quilt, you can select all little boy or girl patterns; set 12 of them together with a 2-inch strip between and a 4-inch border all around to finish about 39x50. In any event, be sure to save everyone of this adorable series. Should you miss a single paper, that will be the very one you need most!

The Rhyme Land Quilt



No 6
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NO. 6—ROCK-A-BYE BABY

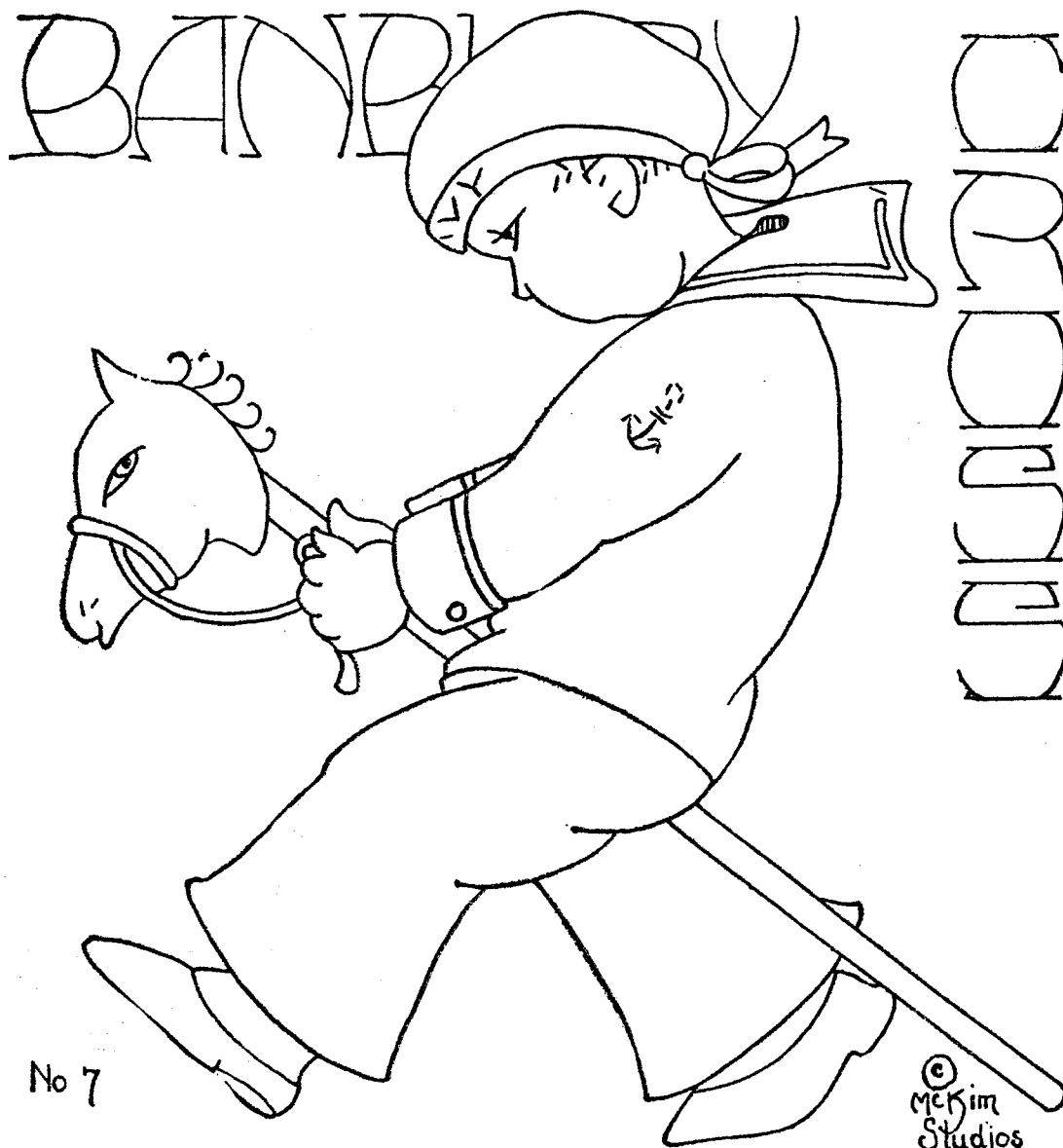
Rock-a-bye baby, in the tree top,
When the wind blows the cradle will rock.
When the bough breaks, the cradle will fall.
Down will come cradle, bough, baby and all!

This rhyme bespeaks dire prospects for such a cuddly little chap, but it has been sung this very way for many years—it's almost like a game, where we swoop the baby down and up, up again with a chuckle for the thrill!

Baby Bright Eyes is the 6th pattern in our new quilt series planned for good and sleepy youngsters all over the country! We do hope you are saving every design; they make clever decorative ideas for a nursery, a quilt, or to do singly on juvenile accessories. Imagine this one singly, appliqued in flesh pink and blanket blue onto an ivory silk carriage robe, placed in a centre circle with fine check quilting to an outer border.

Use the baby blue and pinks for embroidering this block for your quilt set, deep blue eyes, and shadows in the blanket, a tan bough, and golden brown hair.

The Rhyme Land Quilt



NO. 7—BANBURY CROSS

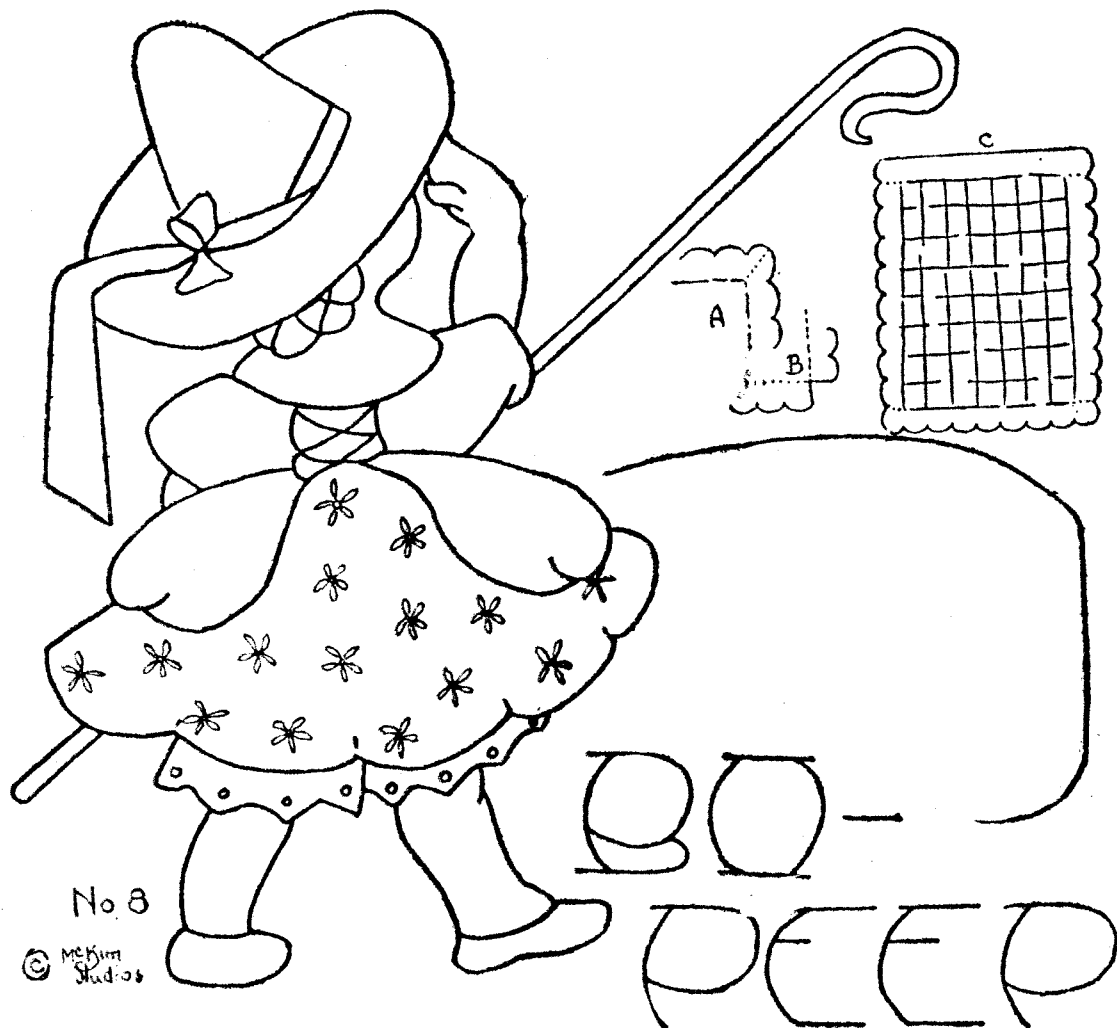
Ride a stick horse to Banbury Cross
To see an old woman upon a white horse;
Rings on her fingers and bells on her toes,
She shall make music wherever she goes.

In Rhyme Land sailor lads may ride horses, old women jingle with rings and bells, and anything may happen for fun! You're due for a jolly make-believe party with so many funny folk accumulating for that fascinating quilt. Do save every one.

This Banbury boy will be mostly in blues, with some red and golden yellow for accent and trim. How about a red-headed horse on a black stitch, or vice-versa? Anyway, his eye should be black to shine properly, and the harness strap gold or tan like the boy's shoe.

A pair of marine looking pillows for any boy's room could be made from this design and "Bobby Shafto," who will be sailing along soon in the series. They could be done on 12-inch blue denim squares with some applique patches in white, flesh pink, red and golden tan combined with embroidery stitches in light colors that would stand out on the dark blue ground. A soft, rope-like cord would finish the edges.

The Rhyme Land Quilt



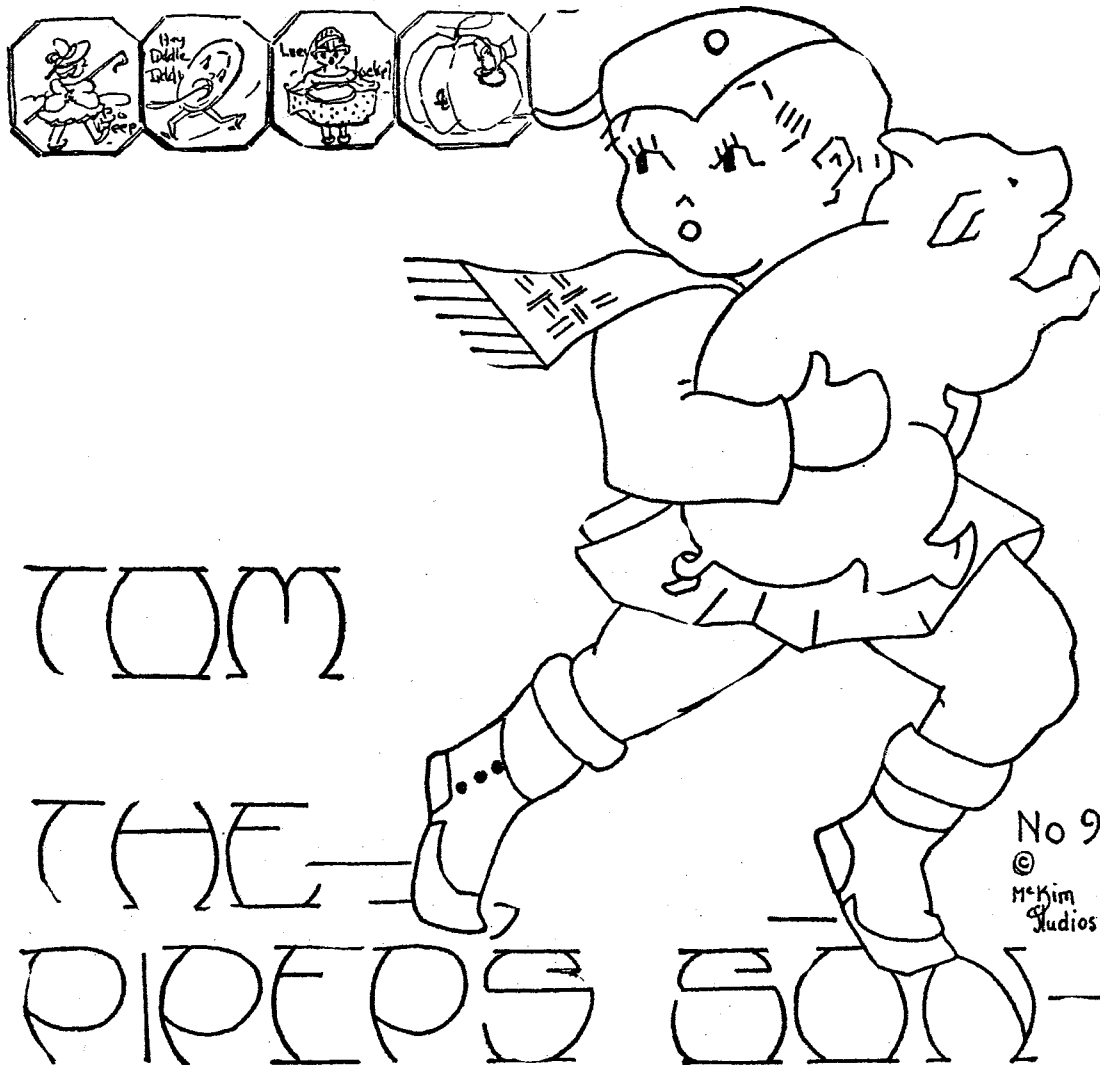
NO. 8—BO PEEP

Little Bo Peep lost her sheep,
And can't tell where to find them.
Leave them alone and they'll come home
Wagging their tails behind them.

Here is a quaint little shepherdess to join the Rhyme Land party, and a group of little explanatory sketches about the border. With block No. 4 we printed a cutting plan for the "set" material, for alternate plain blocks and border if you were planning a full-sized quilt. That required 4 yards if the side borders 72 inches long sewed on first, and the end borders 81 inches long extend all over—"log cabin" corner style as shown in sketch C. Nine inches extra material must be purchased to cut mitred corners, as sketch A. The end strips would be the same, 81 inches length angled in at the corners, but the side strips must be 18 inches longer, or 90 inches at the outside corners. The cutting plan allowed for 2 extra 9-inch squares anyway. Or, you could have mitred top corners (A) and cut-out bottom corners (B), still using the 4-yard length of goods.

Dainty colors are best for Bo Peep, a green hill, deep yellow crook with pale yellow daisies on her skirt. The panniers could be blue, with a blue ribbon on her straw hat, brown hair net, black bodice lacing and shoes.

The Rhyme Land Quilt



NO. 9—TOM, THE PIPER'S SON

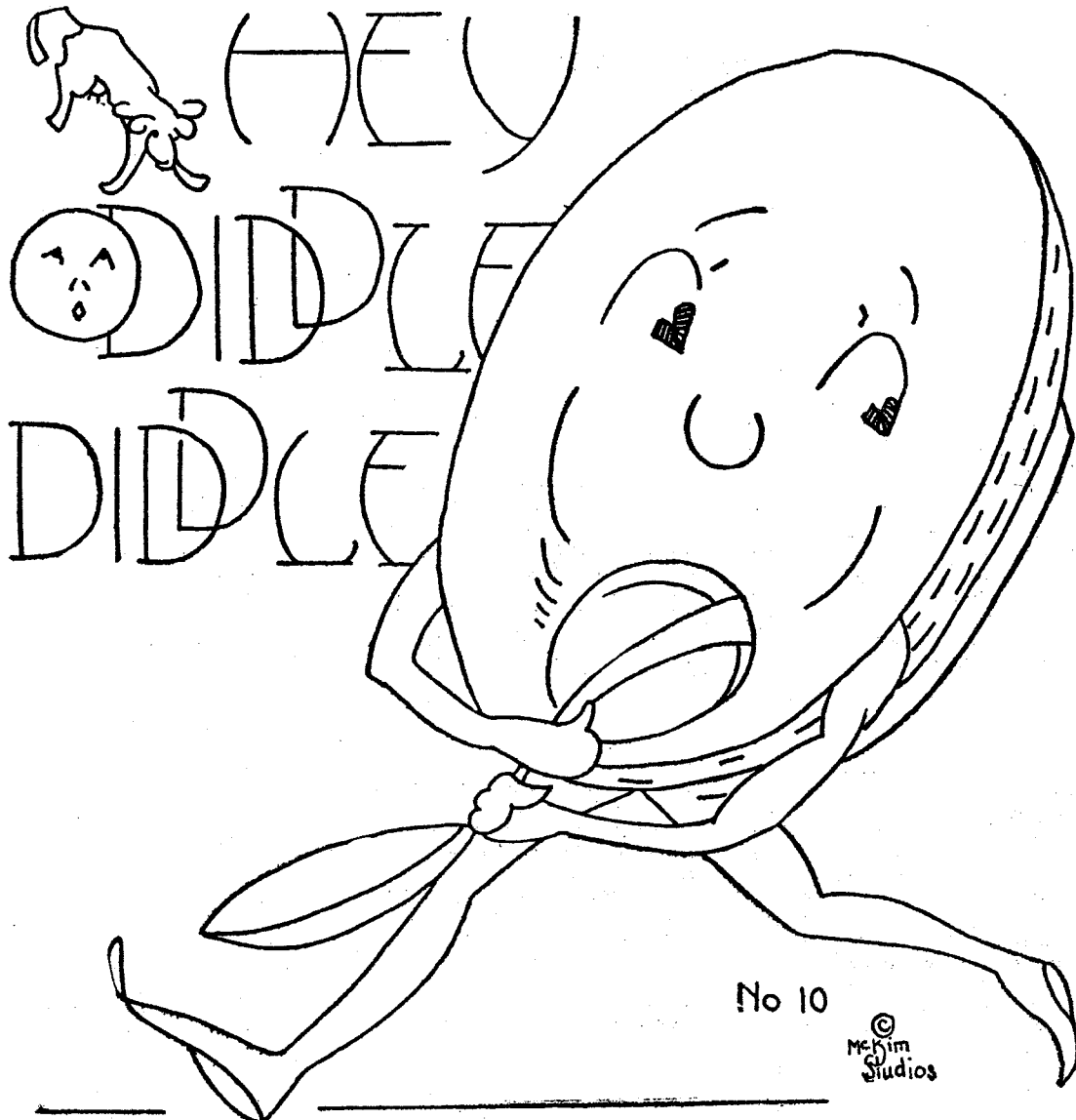
"Tom, Tom, the Piper's Son,
Stole a pig and away did run.
The pig was "eat" and Tom was beat,
And Tom went howling down the street.

This chubby Tom is so cunning that you will forgive his naughty prank and transfer him right square onto a 9-inch block with the other children.

The little sketch is a suggestion for using these patterns to form a border along the playroom wall. If you paint each one in a square that nicks off at the corners as shown, you will have a smartly satisfactory "tile" effect.

Now, as to his colors: it seems like the Scotch-like reds, blues, greens and browns, in their plaid, so let's use these deep rich colors for his cap, scarf, jacket, kilt and socks. The gaiters may be light yellow or silver grey, their buttons and his shoes black. Give him sandy copper hair and a pink or grey pig, with letters in the medium blue, if that is what you are using for all of them.

The Rhyme Land Quilt



NO. 10—HEY-DIDDLE-DIDDLE

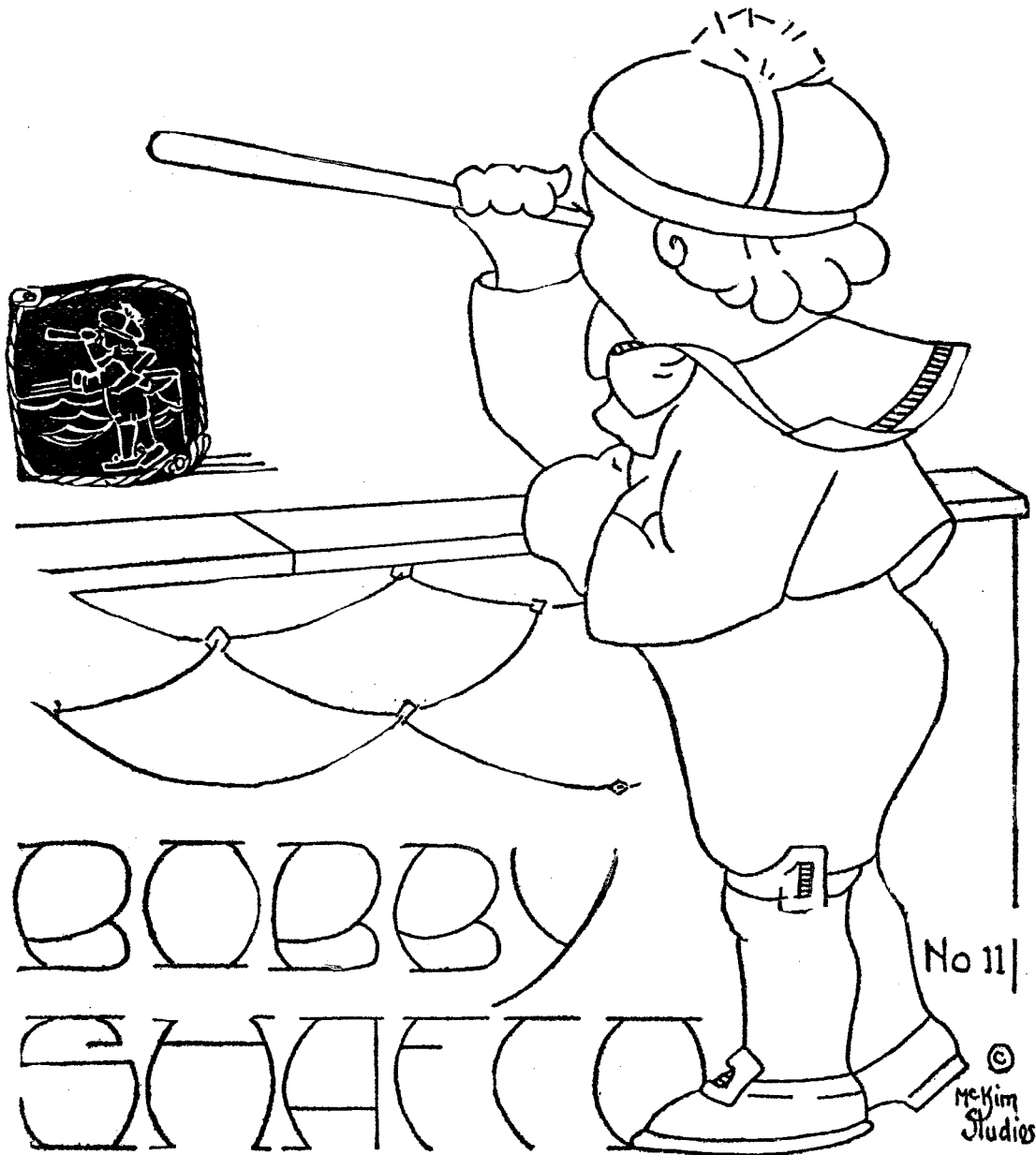
Hey-Diddle-Diddle-Diddle, the Cat and the Fiddle,
The Cow jumped over the moon.
The little Dog laughed to see such sport,
That the Dish ran away with the Spoon!

Here's a jolly quilt block that will sort of balance in with Humpty-Dumpty, as both of these Rhyme Land favorites do have most individual figures.

Blue is almost a traditional dish color, but the moon may be orange, the cow brown and the dish could wear crimson tights if the effect is still too sober. The underneath part of dish and his eyes and mouth could be deeper blue or black, arms the lighter blue, and spoon silver grey.

Of course he is primarily a quilt block and we hope you are saving all the others that will go with him, but here is a suggestion for this design alone. It would be cunning as can be painted on a little breakfast tray or high-chair back. That way you would have to trace through carbon paper, but very successful tracings onto cloth are made by smoothly laying the white muslin over this print and tracing through with a sketch pencil.

The Rhyme Land Quilt



No. 11—BOBBY SHAFTO

Bobby Shafto's gone to sea,
Silver buckles on his knee;
He'll come back and marry me,
Pretty Bobby Shafto!

How are your Rhyme Land quilt blocks getting along? Are you tucking everyone safely away for future industry, or did you buy 1¾ yards of white, ecru or some pale tint to trace each one onto as it appears? Some are buying allover prints in kindergarten pattern for the alternate plain blocks and border. This can be tacked like a comfort or very plain quilted. But select plain color if you want to use the darling Baby Goose quilting patterns that will be included in this series.

Bobby Shafto's suit is probably blue with a white or pale blue collar, but his necktie and cap tassel may be crimson, boat rail and shoes black. The rhyme specifies silver buckles, so why not a silver spyglass, and another verse of this Nursery Land chanty says: "Bobby Shafto's fat and fair; combing down his yellow hair." That smacks of a sissy sound, but Bobby's is a seaman, so let's trace him along right now with all the jolly crowd.

He is sketched on a 12-inch rope-bound pillow of blue linen or denim as a single suggestion.

The Rhyme Land Quilt



NO. 12—MARY AND HER LAMB

Mary had a little lamb;
It's fleece was white as snow;
And every place that Mary went,
The lamb was sure to go.

There are more stanzas, you know, and children for many years have loved their gentle unfolding, while their big brothers have written numberless paradises about the same sympathetic little Mary girl. We think that anyone who knows the English language must be acquainted with this girl, who will be very close to the centre of our quilt.

School houses are red and lambs are white or grey, with black hoofs, eyes and noses. Mary's coat might be red, too, or dark blue with a bit of white scallop beneath. Let's give her dark brown hair and shoes, one black and one bright book held in her tan-gloved hand. If the letters are in that medium blue, her hat might be nice in the tan also, with a brighter blue ribbon.

If you are tracing these designs through carbon paper, remember it is best to use the most worn old piece you can find. Many prefer to simply lay the 9 or 10-inch square over the newspaper pattern and sketch it with a rather hard pencil.

The Rhyme Land Quilt



No. 13—RAIN, GO AWAY

Rain, Rain, go away,
Come again another day.
Little Johnny wants to play!

This three-line jingle does not seem much like a masterpiece, but it is one of the favorites that gets re-printed over and over in the Mother Goose editions because weather is Favorite Topic No. 1, and little Johnny does make a cunning figure in his storm duds. He would be collegiate painted on a really little Johnnie's slicker, or embroidered on a pillow for some April birthday, although, of course, he is a quilt block first of all.

Although boots are black they might have red tops or linings, and the oilskin slicker can be bright yellow or pale orange with its bit of lining, and the shadow under his hat in solid brown. With blue letters and gay rain you could easily stand one more bright color—purple for the umbrella; it will spot just right in the quilt, too, to balance the other violet blocks. Use black for the umbrella handle, his eyes and nose, with red lips and coppery orange coat buttons.

The Rhyme Land Quilt



NO. 14—POLLY KETTLE

Polly, put the kettle on,
Polly, put the kettle on,
Polly, put the kettle on,
We'll all have tea!

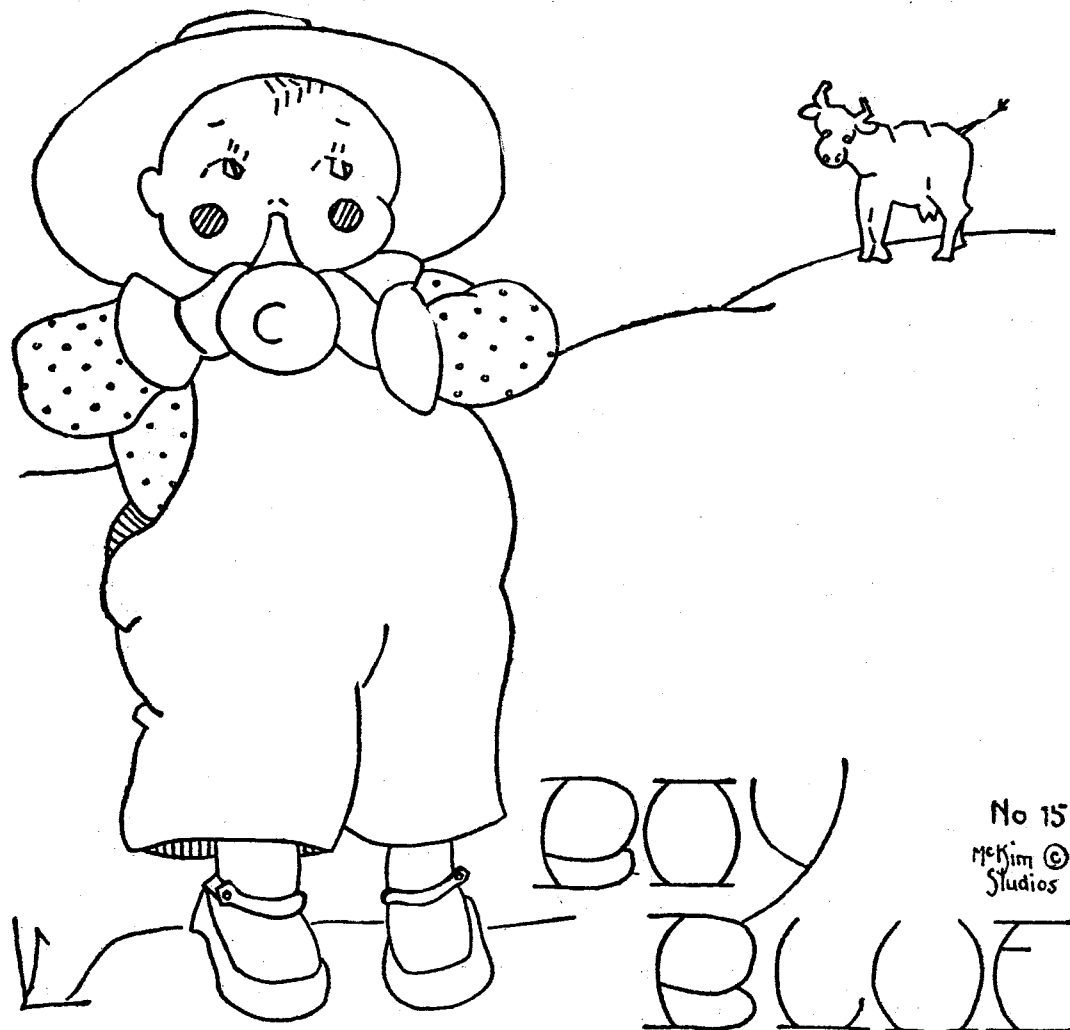
Easy to memorize—that's one reason the nursery rhyme has become a classic, and you will find a lilting rhythm to the quaint little jingles that even tiny youngsters do grasp and love.

This pretty tea-time lassie would be suitable to embroider onto a breakfast cloth, tea towels or a work apron. She would be effective in all one color, or in dainty naturalistic tints as varying blues and straw color for the teapot, pale pink for her cap and apron, with a deeper rose color skirt and sleeves, a lavender dotted pannier, and maybe turquoise blue socks!

Quite a number of quilt-makers are using the thin black outline for all flesh lines, while others prefer the coral tint of real flesh. The shadow under her skirt is solid or satin stitch, shoes lightest tan, or black.

Back numbers may now be obtained. Forward a one-cent stamp to the Rhyme Land Quilt Dept., Free Press Prairie Farmer, Winnipeg, stating the numbers required.

The Rhyme Land Quilt



No. 15—BOY BLUE

Little Boy Blue, come blow your horn,
The sheep's in the meadow, the cow's in the corn.
Where is the little boy, who minds the sheep?
He's under the hay cock, fast asleep!

This roly-poly Boy Blue will be welcomed into the fold of Rhyme Land blocks. You see he is awake again and tooting the cow back out of the corn field, we hope, before she got a tummyache!

One could use this design for the centre of a baby boy's carriage robe, with Mary's lamb repeated around six or eight times to make a circle border for the "sheep's in the meadow."

For this quilt block use blues, dark for his eyes and overalls, light for his shirt and socks. The horn is bright gold and his hat straw yellow, cheeks pink if you like, and shoes black. A Jersey tan cow on a green hill will just about finish this block.

The Rhyme Land Quilt



Curly Locks, Curly Locks, wilt thou be mine?
 You shall not wash dishes, you shall not feed swine!
 But sit on a cushion and sew a fine seam,
 And feed upon strawberries, sugar and cream!

What a future this girl has! And she "wilt be thine" just by tracing her carefully through carbon paper onto your cloth block, 9 inches square, and embroidering her like all others in this lovable Rhyme Land series.

Let's make Curly Locks a glorious blonde, with china blue eyes and yellow hair. Her frock could be either pink or orange tint, with a purple pillow under a turquoise one to sit upon. The fine seam handwork and her petticoat scallops should be white or very light blue if you are using white background blocks. The medium blue of the letters could be repeated in her socks with shoes white or lightest tan. A second value of any color will add interest in spots, as lavender in top of the tassel on the purple pillow or deeper blue or green for the underneath lines on the turquoise pillow.

The Rhyme Land Quilt



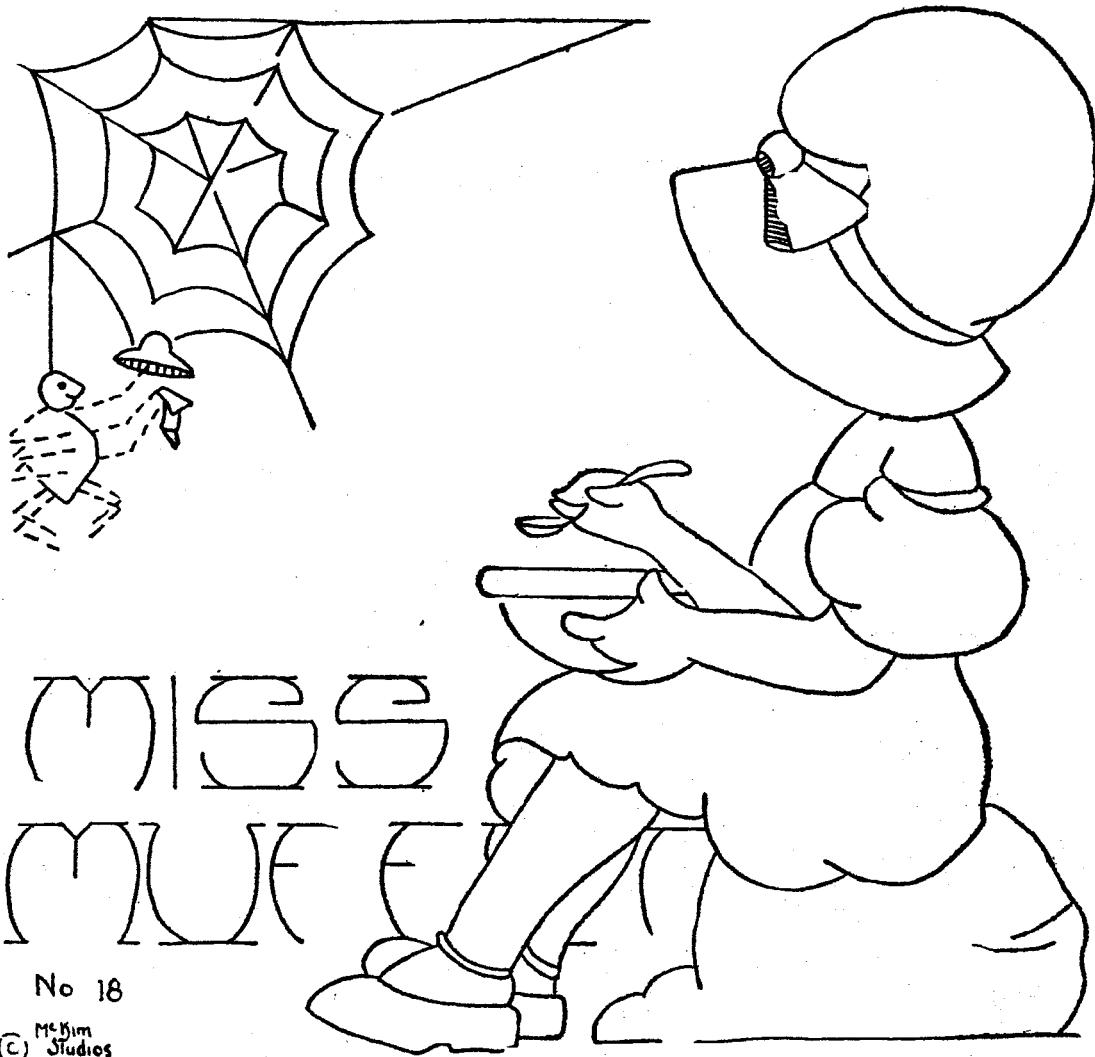
No. 17—MOTHER HUBBARD

Old Mother Hubbard went to the cupboard
To get her poor dog a bone;
But when she got there, the cupboard was bare,
And so the poor dog had none!

There is another one of our Rhyme Land classics that has jingled down through several generations because it teaches a simple truth in such a convincing way. Bare cupboard—no dinner—that's that! But our quilt fans, little and large, will not be downcast by today's dismal predicament; Mother Hubbard looks like a "bust-line," resourceful old soul, and that dog certainly doesn't appear underfed.

As to colors, the cupboard may be brown—or red if you feel like red today. She would look well in a gay green figured skirt with a yellow kerchief, cap and apron, turquoise waist, black cane and shoes. She may have red stockings to match her dog's tongue; the dog may be either brown or grey, but should have a black eye and nose, in either case.

The Rhyme Land Quilt



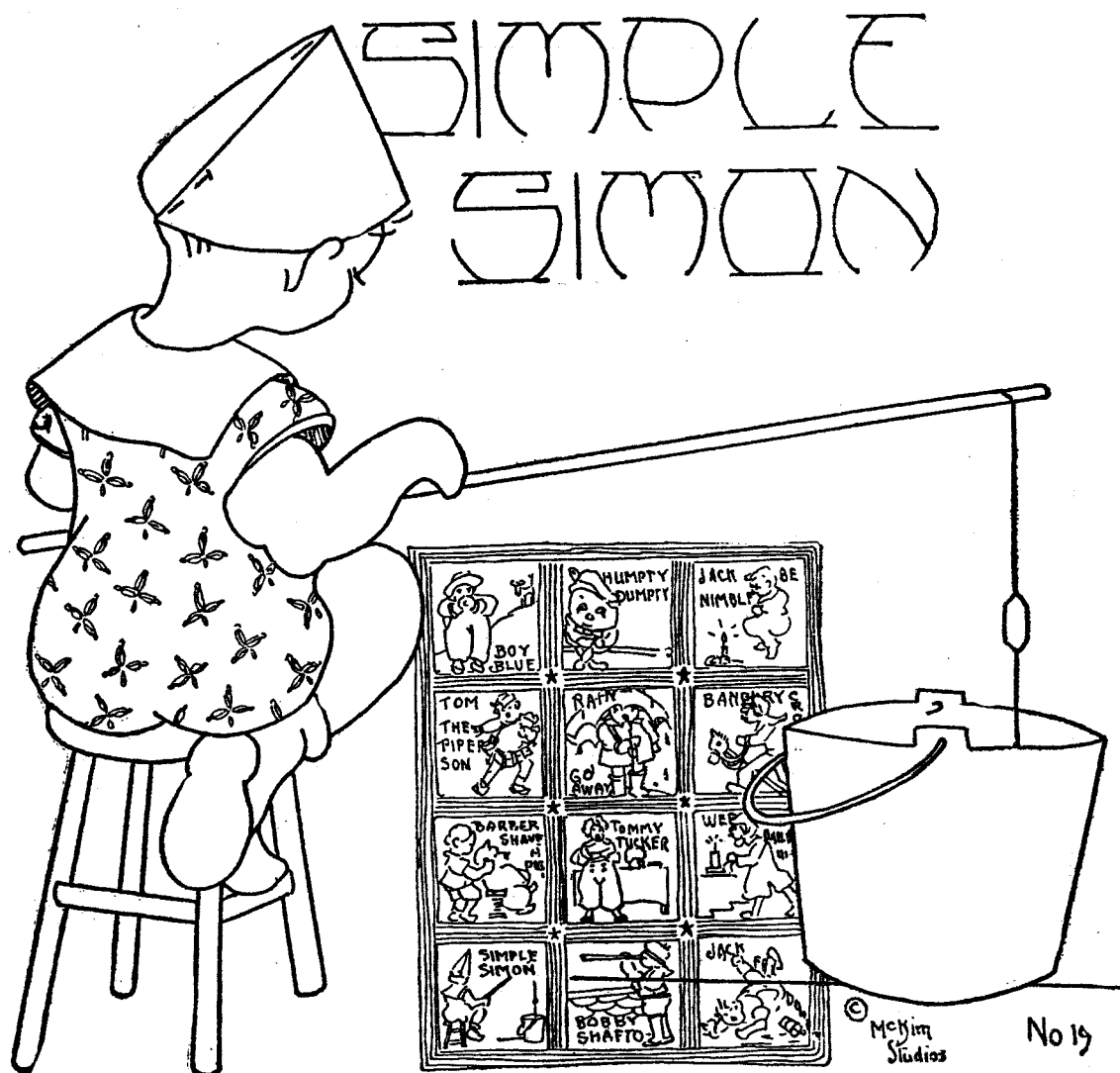
NO. 18—MISS MUFFET

Little Miss Muffet sat on a tuffet
Eating her curds and whey;
Along came a spider and sat down beside her
Which frightened Miss Muffet away!

Quilt pattern day rolls around in a hurry, and here we are to No. 18 in our series of 28 patterns. One and $\frac{3}{4}$ yards of 36-inch material will exactly cut 28 9-inch squares, and, as we suggested early in the series, this background for the embroidery patterns may be white, unbleached or any pale pastel tint. A bright pink, yellow or any such hue would not do unless all the designs were outlined in one dark color, as all black, brown or navy. But on shell pink or pale primrose, all the varying colors suggested would stand out and blend quite as daintily as on white, and then white threads could be used effectively in the work.

For this pattern we suggest a grey web in single strand running stitch, with a single strand brown spider tipping and waving his tan hat and handkerchief. Miss Muffet may wear an orchid frock and bonnet, banded in violet. Her silver grey spoon is just lifted from the china blue bowl; the tuffet may be tan, her shoes darker brown and stockings light rose pink.

The Rhyme Land Quilt



NO. 19—SIMPLE SIMON
Simple Simon went a fishing
For to catch a whale;
All the water he could find
Was in his mother's pail.

We are hoping that all of our quilt-makers are quite astute, and not at all simple like little Simon, otherwise they might become confused as to what is design and what is sketch in our pattern this week. The heavy lines transfer as usual onto your muslin square, and embroider in monotone or the variety of natural hues, whichever way you have decided.

His paper hat could be the lightest tan, pinned with black pins and showing wisps of coppery red hair beneath. A bright green suit, figured with a lazy daisy design in single strand, dark brown stool and rod, red socks and pail above shoe soles of the coppery orange will make quite a gay color scheme. A bright blue bobber on a grey fish line would give a little repeat spot to harmonize with the blue letters.

Now, the sketch is something we have been trying to tell about for some time—a little crib size quilt, of all little boy patterns to do in all blue thread with blue star spangled print strips between blocks. How would that do for His Very Young Majesty, or the little girl blocks might be done the same for Her Royal Sweetness! Do be sure to save everyone of this series, as they are certain to be just what you want for some lucky youngster.

Back numbers of Rhyme Land quilt blocks may be procured now. Forward a one-cent stamp to the Rhyme Land Quilt department, Free Press Prairie Farmer, Winnipeg, Man.

If Mrs. D. Grekul will forward her address to the above department, her quilt blocks will be forwarded to her.

The Rhyme Land Quilt



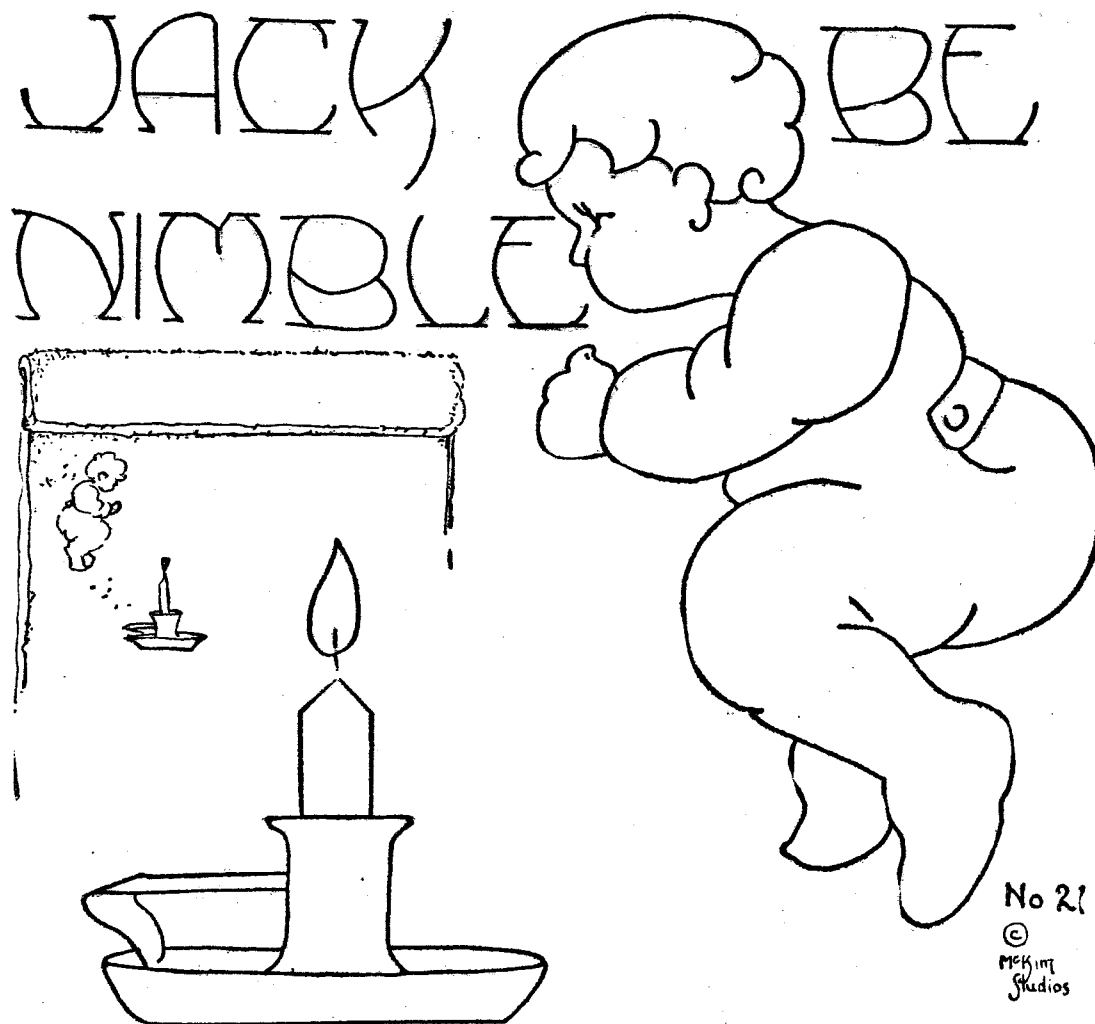
No. 20—TOMMY TUCKER

Little Tommy Tucker sings for his supper;
What shall he eat but white bread and butter?
How shall he cut it without any knife,
How shall he marry without any wife?

Tommy is a tuneful addition to this Rhyme Land series of ours; he and 27 other familiar nursery characters all transferred onto quilt blocks will make a full-sized coverlet when set together and bordered as described. Tommy alone is suitable to stitch onto a child's tray cloth, or combined with other tea time children — "Polly Kettle," "Miss Muffet" (without her spider, perhaps), and "Hey Diddle" or "Mother Hubbard" — you could design a full-sized breakfast cloth with a checked gingham border and the thread picture all in some one convincing color.

In planning the colors, it is well to start in with certain known ones as yellow butter and crusty brown bread, both on blue plates; and the tablecloth might be pale blue, white or grey. Then use bright colors for the boy who stands out in front, blue trousers, grey spats with black buttons and shoes, a crimson ghouse with white collar and maybe golden orange curls and brown eyes. There will never be two sets of blocks exactly alike, but that is what makes each one have individuality. The two little nostril stitches, for instance, may be brown from the eye needle, or flesh color from the cheek needle; table legs may be brown or red, etc.

The Rhyme Land Quilt



No 21
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NO. 21—JACK BE NIMBLE

Jack, be nimble; Jack, be quick;
Jack, jump over the candle stick!

How are the quilts progressing? We know that lots of folk are finishing each block as soon as they can get the design, and that more people than that are saving every one to use "sometime." That is one reason we suggest so many single block or smaller group uses, although one quilt-maker said she wished we wouldn't because they kept her "side-tracked" from the real quilt that she is determined to make.

We haven't talked about applique, though, and, really the cunningest quilt you'd ever see could be made by using applique spots throughout these designs. Take Jack, for instance, on a woolly yellow blanket, with flesh pink silk hand and face, a patch of deep gold or orange curls, and a fuzzy velour or flannel sleeper; now wouldn't he be cunning jumping over a turquoise green candlestick that contains the orange-flamed, waxen taper.

Similar colors will be lovely for your outline stitch block, too, using pink or blue 'jamas if you choose.

Rhyme Land Quilt



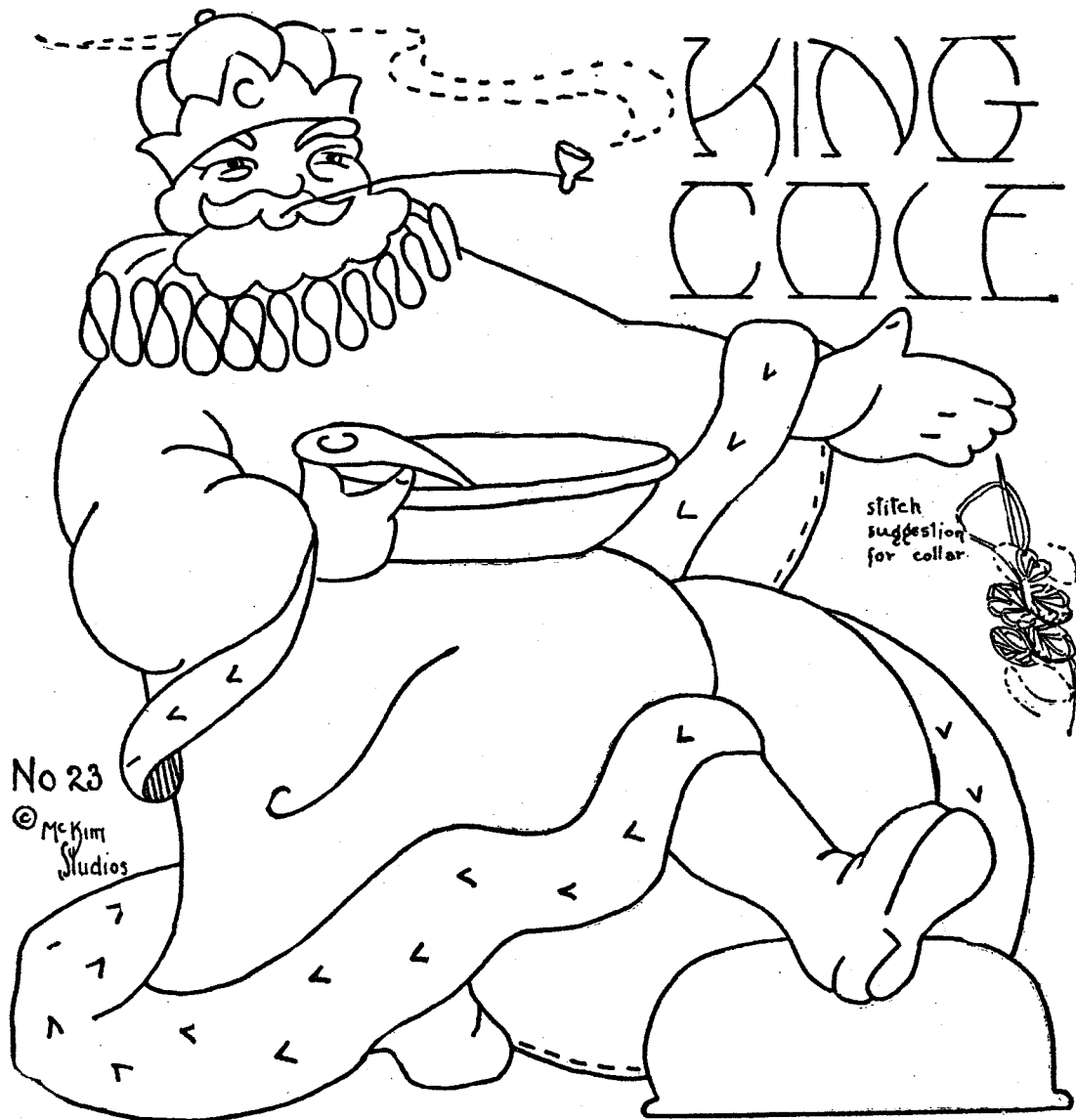
No. 22—"BABY BUNTING"
 Bye, Baby Bunting.
 Daddy's gone a-hunting
 To get a little rabbit skin
 To wrap his Baby Bunting in!

We hope the little blanket and bathrobe sketches will not confuse you in transferring the designs onto your material. They are merely idea suggestions crowded into a scrap of space, and have nothing to do with the pattern proper. However, a woolly Baby Bunting with a tassel ball tail appliqued onto a fleecy little bathrobe is a thought worth considering.

This young fellow should be done in a tawny orange skin to balance Peter Pumpkin's wife, who will be at the other end of his quilt block row. Some underneath lines, the safety pin and baby's eyes may be brown with a bright green hill and red mouth to give the contrast spots.

All the drawings in this series were planned to fit into a square, although this one comes about the farthest from it of any. You will find they space beautifully onto 9 or 10-inch squares of your chosen material.

Rhyme Land Quilt



Old King Cole was a merry old soul,
And a merry old soul was he!
He called for his pipe, he called for his bowl,
And he called for his fiddlers three.

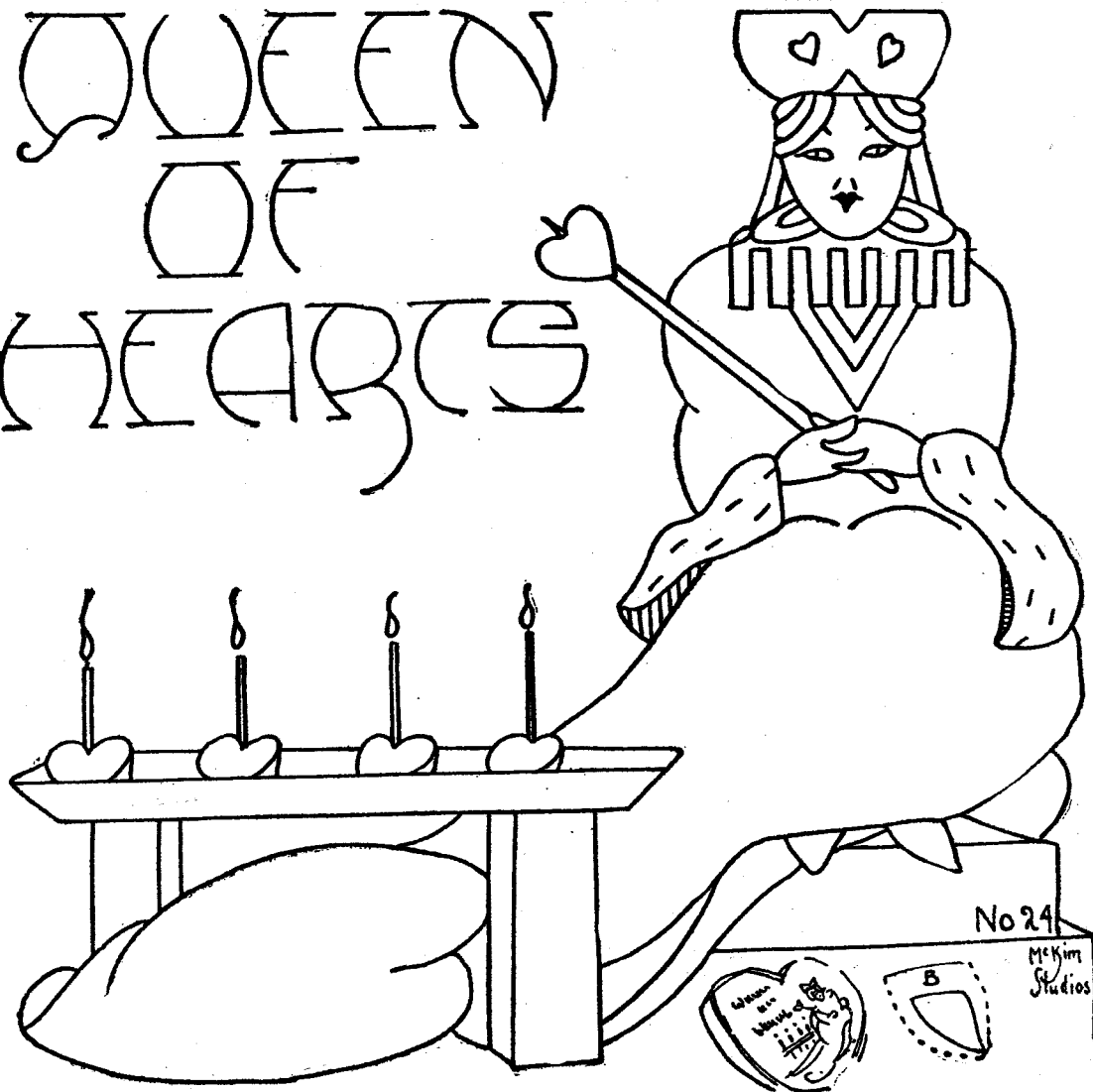
Here is about the most elaborate block design of our whole Rhymeland series and the Queen of Hearts who comes next week to keep him close company is just about as fussy. But royalty is supposed to be that way, so we'll gladly humor them with extra stitches to induce them into our quilt.

Since we mentioned applique a block or so back, some folk have been inquiring how to make patch patterns from these. Each color patch to be appliqued should be traced as is, but cut a shallow seam larger. This creases and bastes back to the actual pattern line to blindstitch down with matching thread. Edges do not crease back where one piece is overlaid with another, e.g., the face creases back around the ear and opposite cheek only; the crown top is left at the bottom as the crown band which folds back all around overlays both. Or this crown band could embroider solidly to do the same thing.

For our outline stitch color scheme use purple for his footstool and crown top, a golden crown and spoon in a silver bowl, with the rim solid silver. This will be regal enough to match the black dotted white ermine and the silver lace ruff under his white, or pale blue, beard!

Rhyme Land Quilt

QUEEN OF HEARTS

**NO. 24—QUEEN OF HEARTS**

The Queen of Hearts, she made some tarts,
All on a summer's day;
The Knave of Hearts, he stole the tarts,
And took them clean away!

This decorative lady is one of our Rhymeland Quilt designs, but we've an idea that she will be used on a little satin pillow, maybe heart-shaped as sketched, which would nicely solve a bridge prize problem.

Repeat King Cole's color scheme of purple robe with crimson lining lines, crimson and gold ornamentation for the collar and headdress, silver sceptre holding a crimson heart, silver slippers and ermine fur. The steps might be darkest blue to harmonize with the lighter blue letters; wax (pale yellow) tapers with flame tips back the famous tarts, which are cherry-icer to repeat the other crimson touches. The tea table may be tan or black.

Sketch B shows how an applique would be traced and cut for her slipper toe; the dotted side lines to turn back and the top to leave long to extend under the robe applique. Of course, our instructions all along have been the simplest sort of embroidery stitches, but some needleworkers choose the more elaborate handling, which certainly will give a more colorful effect.

Rhyme Land Quilt



NO. 25—PETER'S WIFE

Peter, Peter, Pumpkin-eater,
 Had a wife but couldn't keep'er;
 Put her in a pumpkin shell,
 And there he kept her very well!

This jingle, set to music (?), has been thumbed down pianos and strummed on mouth organs more times than there are taxes! And from the settled way that Peter's wife looks in our design, there must be something "very well" and practical in the whole idea.

Some follower requested instructions for crayoning these quilt patterns. Yes, that is a colorful and fairly practical idea. Wax crayons must be used, the color applied in all vertical lines with the weave of the block, is one nicely effective way, or the crayon strokes may follow a contour, as 'round the pumpkin sections, her cheek curving out and the bonnet rounding to its line, etc. Color should not be applied too heavily, but may have sharp accents of dark or heavy color. The crayoned block is pressed face downward between brown papers with a hot iron. This sets the color by melting the wax. Waxed colors fade lighter even when washed carefully, but they do not run, and can be retouched to refresh them.

Sure, the pumpkin is natural color with deeper copper shadows inside. The stem and her ribbon bow might be the same bright green on a pale green or turquoise bonnet, red hair, bright blue eyes and stocking, black shoe and light yellow dress. The same medium blue seems to be best for all lettering, using two strands for either outline or running.

Rhyme Land Quilt



Twinkle, twinkle, little star,
How I wonder what you are!
Up above the world so high,
Like a diamond in the sky.

This is the first block in the last row, that is if you are making the full length quilt. Some of our fans have already completed and given away crib size quilts, using twelve or less blocks. And many clever single suggestions have come in, too. Primary and kindergarten teachers are using the Rhymeland parade for black-board borders, for color cards and illustrations. And wouldn't the Twinkle Star Baby be cunning enameled or oil painted as a panel on a metal waste basket, with a formal border of stars 'round the top?

The star must be bright gold with rays in running stitch; the window sash might be dark blue with coral pink, the tint that harmonizes with red, for the curtains. Then use red in the centre section of the ball, with dark and medium blues for the outer sections. These may be filled in rather solidly in rows of running or of chain stitch as sketched. The star lines are also a suggestion for filling that in solid.

The Rhyme Land Quilt



NO. 27 LUCY LOCKET

Lucy Locket lost her pocket,
Kitty Fisher found it,
Nothing in it, nothing in it,
But the binding 'round it.

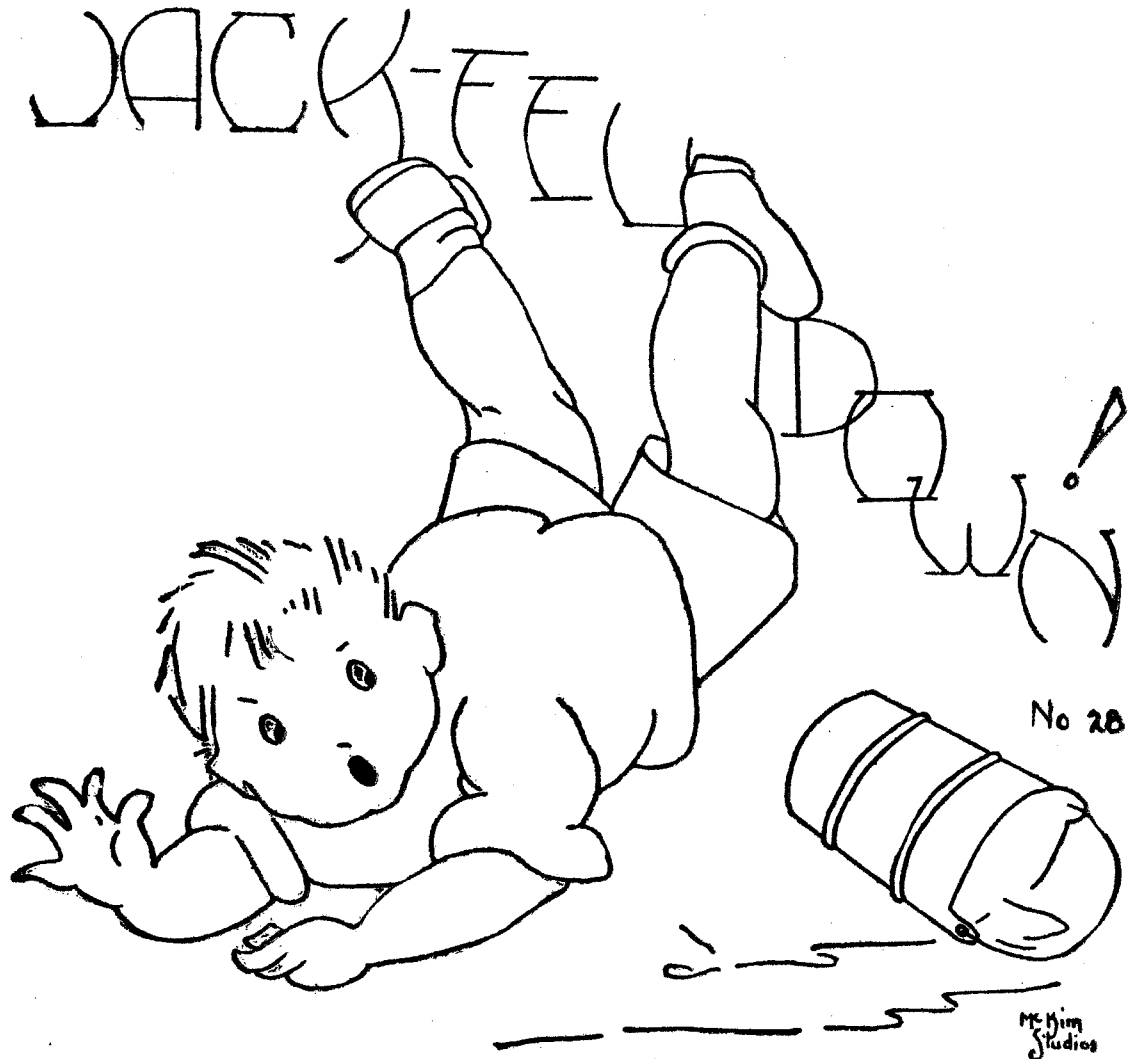
Poor Lucy looks like she might have had better luck if her friend Kitty hadn't helped! We think she is an adorable addition to our Rhyme Land party, though, even without her famous pocket.

Her color scheme may be quite dainty, as she places in the full length quilt at the centre of the bottom row, underneath the King and Queen blocks. Let's give her a rose-colored frock with white or pale blue frilled apron and undies; rose and

orchid shoulder bows, pink hair bands and posies on her bodice, and black slippers. Black lashes blanket stitched around a bright blue dot, black single stitch nostrils and a little red mouth complete her features while the hair may be either pale blonde or dark brown.

Next time will appear the last of the embroidery designs. We hope all of you who are going to want these little patterns have been saving every one, even if you have not used them right along.

Rhyme Land Quilt



NO. 28—JACK FELL DOWN

Jack and Jill went up the hill
To fetch a pail of water,
Jack fell down and broke his crown,
And Jill came tumbling after!

This is the last little picture pattern in our Rhymeland series. The 28 block design transferred onto 9-inch squares are embroidered and then set together with 28 plain tint or print blocks to total 56 blocks. This quilt top, 7 blocks wide by 8 long, will be almost 63 inches wide by 72 inches long. A 6-inch border all around would bring this size to 75x84, less seams, which is ample for a spread on a single bed, or it is a fair full bed size. The ducky quilting designs to stamp onto the alternate blocks will be printed to conclude the series.

For the Jack Fell Down block we suggest reds and blues again; a red-banded brown pail spilling grey water; dark blue trousers and eyes, lighter blue skirt; red socks; black shoes. His hair and eyebrows would be medium brown, and all the arms, legs and face either flesh pink or very thin black, whichever you decided to use.

Quilting Pattern

